

# THE ILLUSTRATED LONDON NEWS

1/

## DINNEFORD'S MAGNESIA.

### For nearly a Century

the Medical Profession have approved this as the best and safest remedy for Acidity of the Stomach, Heartburn, Headache, Gout and Indigestion. Dinneford's Magnesia is also an aperient of unequalled value for infants, children, those of delicate constitution, and for the distressing sickness of pending motherhood.

**THE MOST EFFECTIVE APERIENT FOR REGULAR USE BY PEOPLE OF ALL AGES.**

In consequence of numerous imitations, purchasers should INSIST on seeing the name "DINNEFORD'S" on every bottle. Only by so doing can they be sure of obtaining this most excellent remedy.

Dinneford's Magnesia mixed with Spring Water forms a pleasant, cooling, and most beneficial drink in Hot Seasons and Climates, and also during Fever.

### AUSTRALIA BY THE ORIENT LINE

Calling at GIBRALTAR, TOULON, NAPLES, PORT SAID, COLOMBO, FREMANTLE, ADELAIDE, MELBOURNE, SYDNEY and BRISBANE.

Through Tickets to NEW ZEALAND and TASMANIA.

Saloon Tickets interchangeable with P. and O. Line.

	Tons.	(about)	(about)
ORVIETO (tw. sc.)	12,133	July 3	July 10
ORSOVA (tw. sc.)	12,036	July 31	Aug. 7
ORMONDE (tw. sc.)	14,853	Aug. 21	Aug. 28

The above dates are approximate only, and sailings are subject to alteration or cancellation without notice.

Managers—ANDERSON, GREEN, & CO., LTD.  
Head Office: 5, Fenchurch Avenue, London, E.C. 3.  
Branch Offices: 28, Cockspur Street, London, S.W. 1.  
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FOR  
*Quality*  
AND  
*Flavour*

## BOURNVILLE COCOA

MADE BY *Cadbury*

### YOU may still buy all-wool Irish Tweeds at moderate price.

Hamilton's famous Hand-made Homespun and Irish Tweeds can still be had in reasonable quantities.

They are the Real thing for out-door folk who need a kindred fabric for their suits.

Unique in pattern and colouring, and every thread of them Pure New Wool that will defy the hardest kind of wear.

*We sell by the yard or make up into Suits and Costumes that in point of style and fit are admirable. Satisfaction guaranteed. Patterns, with style books and simple self-measurement forms, post free from*

DESK 18,  
THE WHITE HOUSE,  
(PORTRUSH), LTD.,  
PORTRUSH, IRELAND.

PURE WATER is the greatest essential for good health. You can be assured the water you drink is absolutely pure and free from all hardness and lime, if you drink only

## Burrow's Malvern Water (Still)

The purest natural Spring water.

Bottled only at the famous St. Ann's Spring, Malvern.

"MALVERNIA" (popularly known as "Molly"), an alkaline sparkling Table Water—ideal for mixing with wines and spirits.

When you order MALVERN TABLE WATERS insist upon BURROW'S, the only genuine MALVERN WATERS with a world-wide reputation. Obtainable in most Clubs, Restaurants, Buffets, Hotels, etc.

If any difficulty in obtaining, please write W. & J. BURROW, Ltd., The Springs, MALVERN, or Sales Management Offices: 26, London Street, Paddington, London, W. Phone: Paddington, 2820.

READ AND KEEP

## "THE SKETCH"

ONE SHILLING, EVERY WEDNESDAY.

### Champagnes of Quality

## PAUL RUINART

1906 and 1911 Vintages.

Now obtainable at all High-class Stores and Hotels.

If you have any difficulty in obtaining supplies, please write sending us the name of your usual Wine Merchants, and we will arrange for supplies being available.

Sole Agents (Wholesale) in Great Britain for  
PAUL RUINART et Cie., RHEIMS.

**Aitken Melrose**

MELROSE HOUSE  
PALL MALL S.W.1.  
AND AT EDINBURGH  
FOUNDED 1820

## BORWICK'S

For Bread, Cakes, and Pastry, **BAKING POWDER** Puddings, and Pies.

## Spinet

The SUPER

## MIXTURE & CIGARETTES

2/2 for 2 oz.

20 for 1/6

R & J. HILL LTD.

LONDON.





## Why Straight-Side Tyres are Increasingly Popular

In considering the many advantages of Goodyear Straight-Side Tyres over tyres of the beaded-edge type, motorists usually think first of their remarkable ease of application and removal from the rim.

On further acquaintance with the merits of straight-side tyres, these owners emphasize the still more important features of increased air-capacity, greater freedom from inner tube troubles, and consistently longer mileage.

If your car was originally equipped with Goodyear Straight-Side Tyres you will want them again, when you next need replacements. Your nearest Goodyear dealer will take your order for these tyres and for Goodyear Heavy Tourist Tubes as well.

**Goodyear Straight-Side Tyres now available for following American Cars :**

Apperson	Essex	Oldsmobile
Anderson	Hudson	Overland
Buick	Hupmobile	Paige
Briscoe	Jordan	Peerless
Cadillac	King Eight	Roamer
Chalmers	Liberty	Saxon
Chandler	Maxwell	Scripps-Booth
Chevrolet	Milburn	Studebaker
Cole "Aero 8"	Moon	Templar
Columbia	Nash	Westcott
Dodge Brothers	Oakland	

*If your car is not listed, write for special information and price list.*

**The Goodyear Tyre & Rubber Co.**  
(Great Britain), Ltd.

162, Shaftesbury Avenue, London, W.C. 2.

# GOODYEAR

## STRAIGHT SIDE TYRES





# Simplex Munditiis

N<sup>o</sup> 212

Thursday, August 17, 1710.

**S**IMPLEX MUNDITIIS—Simplicity and Elegance. The very words inspired Richard Steele to use this elegant expression, in his gentle satire on fopperies in dress. In 1710, Steele wrote in the "Tatler"—

*"Flavia is ever well dressed, and always the genteelst woman you meet. She has the greatest simplicity of manners of any of her sex, her beauty is full of attraction, but not of allurements, there is such propriety in her dress, and her clothes are so exactly fitted that they appear, as it were, part of her person."*

Thus he translated "Simplex Munditiis."

Happy chance caused John and Nathaniel Philips to hand on to the present day this expression so

fraught with meaning. "Simplex Munditiis," in 1747, the family crest of the House of Philips, to-day it carries a great tradition. Elegance of style and taste it still means, but long association with the House has welded it into a trade-mark, a symbol of good value and excellence of quality.

In the "Tatler" of 1710 we read of Dress:

*"I have studied and writ on this important subject until I almost despair of making a reformation in the females of this island, where we have more beauty than in any spot on the universe."*

The House of Philips can say, with Steele, that they also have studied this important subject, but have not despaired in the attempt.

## DORCAS CAMBRIC

The Puritan Cambric made again with the same charm and daintiness Steele wrote of.

## TAMBORINA

The Beautiful Lawn for Beautiful Lin-gerie. In 14 shades.

## OPALINE

For Linings, Cushions and Draperies. In 180 Art Shades.

## PHILWUL SERGE

A well shrunk, soft finished all-wool serge that will stand the test for durability and good wear.

## DORCAS de LUXE

The incomparable range of lingerie for Ladies and Children, made from Superfine Dorcas Cambric.

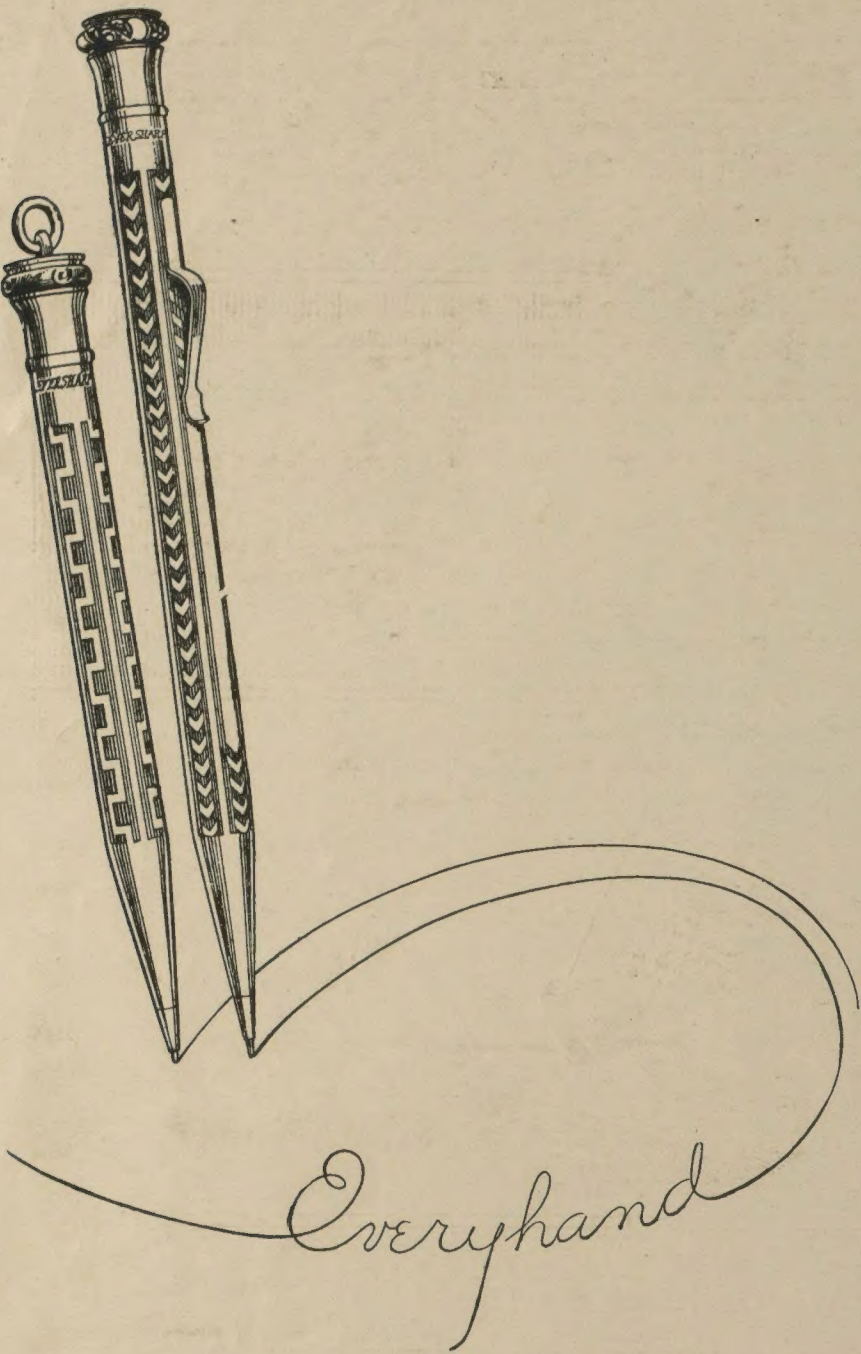
## DAINTY DOT (Children's Wear)

Charming washing Frocks and dainty "Undies," in a variety of materials and many novel designs.

*If you cannot obtain these goods in your District, write for a Draper's address.*

J. & N. PHILIPS & Co., Ltd., Advertising Dept., MANCHESTER



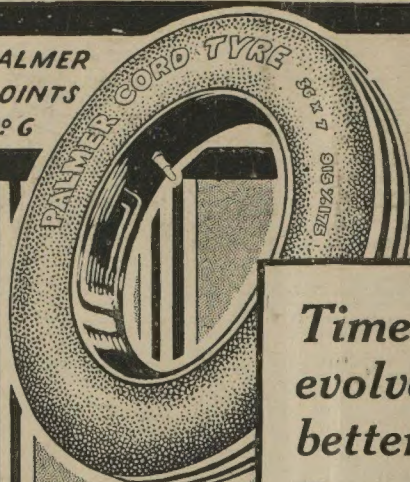


No writing task will ever discourage the owner of Eversharp. For snugly concealed in its wonderfully-constructed magazine is enough lead for a quarter of a million words. And no matter how fast you write, or how slow you write, or how long you write, the same clean-writing point is always there—unvarying, unfailing, always sharp, yet never sharpened. The hand never grows tired, for the Eversharp is perfectly balanced throughout. And it never tires the eye, because the Eversharp is a wonder of the craftsman's skill and a masterpiece of pencil art. If your dealer should be out of Eversharps, write for descriptive literature from which you can make selection.

The Wahl Eversharp Co., Ltd.,  
150, Southampton Row, W.C. 1.

**EVERSHARP**  
THE PERFECT POINTED PENCIL.

PALMER  
POINTS  
Nº 6



**Grip**

*Time has not  
evolved a  
better tyre.*

There are no substitutes for the Palmer Cord foundation—but there **ARE** imitations of the Palmer three-ribbed tread.

The Palmer Cord Tyre depends for its great success largely upon the Cord foundation, **THEN** upon the tough, durable rubber from which the tenacious, gripping Palmer Three - Rib tread is made.

An imitation Palmer Three-Rib tread on a chafing, heat-generating ordinary canvas foundation is not even *half* the job.

But in the Palmer Cord foundation, made up of many separately insulated threads, **laid diagonally the way of the drive**; and in the Palmer tough rubber tread moulded on to it, you have the two necessary and vital constituents that go to make up the resilient, dependable, durable, economical Palmer Cord Tyre.

Time has not evolved a better tyre. It **grips**—takes a hold—whatever the state of the road—Costs a little more, but “cheapest in the long run.”

Send for “Palmer's, Petrol and Power,”  
Post Free.

**PALMER**  
CORD TYRES

THE PALMER TYRE, LTD.,  
119-123, Shaftesbury Avenue,  
London, W.C. 2

And at Birmingham, Coventry, Leeds,  
Glasgow, Manchester & Nottingham.

L.C. 6



The Palmer  
Pathway of  
Safety.



## At the Races

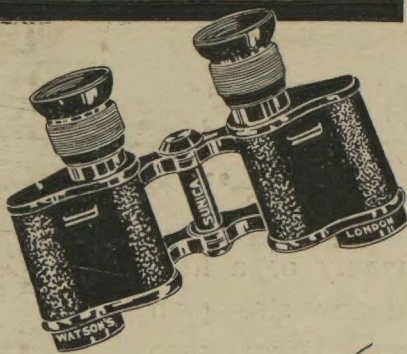
**WATSON'S SUNICA INTENSE**  
Prism Binoculars always give satisfaction. They are perfect in colour correction, definition, adjustment, will stand rough usage.

### WATSON'S SUNICA 8 MAGNIFICATION PRISM GLASS

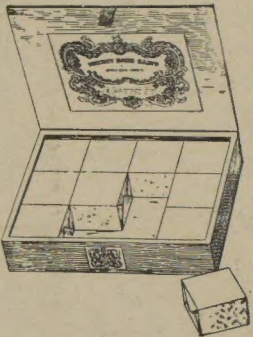
Dust-proof, Damp-proof, Water-proof. In best brown leather sling case with neck strap, **£13-0-0**

Over 30,000 Prism Binoculars were manufactured and supplied by Watsons to H.M. Admiralty and Ministry of Munitions during the war. These instruments are British made by British labour from British material.

Write for Catalogue gratis.  
**W. WATSON & SONS LTD.,** Estab. 1837.  
313, High Holborn, London, W.C.  
Works: Barnet, Herts.



## "MORNY" BATH SALTS TABLETS



One tablet will scientifically soften an entire bath and leave upon the skin an enduring fragrance. Morny Bath Salts Tablets are sold in flat boxes of 12 and are perfumed with—

"Chaminade" -	"June Roses" -	
"Mystérieuse" or	4/- "Serenade" or	3/-
"Triomphe" -	"Yesha" -	

Assorted  
(12 different  
Morny Odours) } 4/-

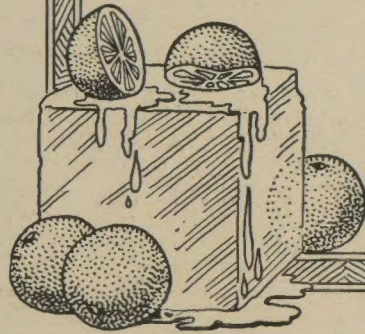
The name "MORNY" on the label is a guarantee against inferior imitations.

From your usual retailer, or direct  
(enclosing amount and postage) from

**MORNY FRÈRES LTD.**  
201, REGENT STREET, LONDON, W.1.

# Schwepes Orange Squash

SCHWEPES LIMITED beg to place before the public an entirely new Summer beverage which, taken with Schwepes' Soda Water or plain water, is most refreshing. Their name is a guarantee of purity and excellence.



On Sale  
Everywhere

## TAKE YOUR HOLIDAY EARLY



AND TAKE  
**BEECHAM'S PILLS**  
ALWAYS

P.F.



P.F.

## PEEK FREAN'S BISCUITS

with the same  
GOODNESS in them as

# RAT-A-CAKE.

REGD.

**P.F. SHORTCAKE** The old favourite. Still unrivalled.

**PUNCH & JUDY** REGD. The very latest biscuit for the kiddies.

**CUSTARD CREAM** Far and away the most popular of all the cream sandwich biscuits.

P.F.

P.F.



# THE COTTON FIELDS

"Where Healthy Underclothing Grows."

IF you could only see the exquisite purity and beauty of a field of white cotton all abloom, you would understand how strong an appeal it makes to the sentiment and the imagination. It seems so delicate and fragile that you would hardly think it could be transformed into underwear that is as warm as flannel or wool, yet so it is.

## AERTEX Cellular Garments

are made from this fluffy cotton and are warm for winter wear, yet cool in summer. This is because every inch of AERTEX is woven on a loom in such a way that it is full of tiny cells, each holding air—the finest non-conductor of heat known to science. They keep the body always at its own natural temperature, and are as light and comfortable as they are strong, long-lasting, and easy to wash and dry.



**ILLUSTRATED PRICE LIST**  
of full range of AERTEX Cellular Goods  
for Men, Women and Children, with list  
of 1500 Depots where these goods may be  
obtained, sent post free on application to  
The Cellular Clothing Co., Ltd., Fore  
Street, London, E.C.2



*A selection from list of Depots where AERTEX Cellular Goods may be obtained:*

**LONDON**.—Robert Scott, 8, Poultry, Cheapside, E.C. 4.  
**ALTRINCHAM**.—Oliver Bros., Ltd., 417, Oxford St., W.1.  
**BARNSTAPLE**.—Turner & Charlesworth, Cheapside.  
**BARNSTAPLE**.—Daw & Co., High St.  
**BIRMINGHAM**.—E. C. Pope, Villa Rd., Handsworth.  
**BLACKPOOL**.—W. H. Orr, Church St.  
**BRIGHTON**.—G. Osborne & Co., 50, East St.  
**BRISTOL**.—Marsh & Son, Regent St.  
**CARDIFF**.—David Morgan, Ltd., The Hayes.  
**CARMARTHEN**.—J. Davies & Son.  
**CHIPPENHAM**.—J. Hutchings, Market Pl.  
**CREWE**.—J. R. Kilner, 13, Earle St.  
**CREWKERNE**.—E. Ivens.  
**DEAL**.—Pitcock & Son, High St.  
**DONCASTER**.—Doncaster Clothing Co., Baxter Gate.  
**DUBLIN**.—Kennedy & McSharry, Westmoreland St.  
**DUNDEE**.—A. Caird & Sons, Ltd., Reform St.  
**EDINBURGH**.—Jenner's, Princes St.  
**GLASGOW**.—Paisley, Ltd., 82, Jamaica St.  
**GRAYSHOTT**.—F. Warr & Co.  
**HARROGATE**.—W. G. Allen & Son, Prospect Crescent.  
**JARROW**.—H. Golder & Co., 76, Ormonde St.  
**KINGSBRIDGE**.—J. T. T. ner, Fore St.  
**KINGSTON-ON-THAMES**.—P. Harrison, 10, Thames St.  
**LANDPORT**.—Porter Bros., Commercial Rd.  
**LEEK**.—J. Sutton, 15, Stanley St.  
**LEIGH (Lancs.)**.—Walter Ince, Bradshawgate.  
**LIVERPOOL**.—Wilkinson Bros., South Rd., Waterloo.  
**MANCHESTER**.—J. Macdonald, 11, Oxford St.  
**MIDDLESBROUGH**.—A. W. Foster, Linthorpe Rd.  
**NEWCASTLE-ON-TYNE**.—Emerson Robson.  
**NEWPORT (Mon.)**.—C. H. Burcham, High St.  
**NORTHAMPTON**.—Brice & Sons, Ltd.  
**NOTTINGHAM**.—A. H. Goodlife, Ltd., 26, Clumber St.  
**OLDHAM**.—Buckley & Procter, Ltd.  
**OXFORD**.—Arthur Shepherd, 7, Cornmarket.  
**PONTYPRIDD**.—Gwilym Evans, 6, Taff St.  
**SHEFFIELD**.—Colver & Co., Market Place.  
**SOUTH BANK**.—W. Cooper, Nelson St.  
**SWANAGE**.—G. J. Chilcott, Ltd.  
**SWANSEA**.—Ben Evans & Co., Ltd.  
**WORTHING**.—Smith & Strange, The Corner.  
**YORK**.—Isaac Walton & Co., Ltd.



THE AMALGAMATED COTTON MILLS TRUST, LIMITED.

FOR maintaining the balance of health at all seasons, Eno has been acknowledged indispensable for the last half-century in all parts of the world. By perfectly natural means it purifies and invigorates the entire system and imparts that state of good health which is essential to success and the true enjoyment of life.

## ENO'S FRUIT SALT

Sold by all Chemists and Stores.  
Price 3/- per bottle (P.A.T.A.)

The words "Fruit Salt" are our registered Trade Mark, and have been known for half-a-century to mean the Preparation of J. C. ENO, LTD., "Fruit Salt" Works London, S.E. If you have any difficulty in obtaining regular supplies of ENO'S Fruit Salt, send us the name and address of your nearest Chemist or Store.

"Buxom Health of Rosy Hue and Lively Cheer of Vigour Born."  
—GRAY.

The Eno Symbol of Happiness



# THE ILLUSTRATED LONDON NEWS

REGISTERED AS A NEWSPAPER FOR TRANSMISSION IN THE UNITED KINGDOM AND TO CANADA AND NEWFOUNDLAND BY MAGAZINE POST.

No. 4237.—VOL. CLVII.

SATURDAY, JULY 3, 1920.

ONE SHILLING.

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GIVING THE LIE TO ALL RUMOURS OF DISSENSIONS: THE FRENCH AND BRITISH PREMIERS, M. MILLERAND AND MR. LLOYD GEORGE, GREET EACH OTHER WITH THE UTMOST CORDIALITY.

Reports have been spread of late suggesting the existence of dissensions between the British Government and that of our good friends, the French. The truth is that the utmost cordiality and complete understanding prevail between the respective leaders and nations. The fact could hardly be doubted by anyone who gives a glance at this photograph of a friendly greeting between M. Millerand and

Mr. Lloyd George—obvious and convincing evidence of their personal goodwill. Other testimony thereto is, of course, to be found in abundance, but pictorial proof may carry more conviction to the popular mind. We publish it as a salutary antidote against any sinister attempts to foster ill-feeling between the two nations, on whose continued goodwill the future of Europe so largely depends.





By G. K. CHESTERTON.

ONE of the queerest things about modern life is that the inside of it can change even while the outside remains the same. It is as if a man were to go on doing the same old thing for an entirely new and different reason. To take a symbol, we heard much in the war of the white flag as the sign of surrender; an emblem of pacificism because it was an emblem of panic. But this is as if the old white flag of the French military monarchy, under which Turenne and Saxe taught soldiering to all Europe, were still retained, but retained as the flag of peace at any price. Or again, we have heard much lately about whether the old scarlet uniforms of his Majesty's troops, probably founded on the gules and gold of the royal arms, should be continued or resumed in the modern army. But the tendency I mean is more like a proposal that the red coat of the King should be continued to match the red flag of the Bolsheviks. It is as if we said that the Grenadier Guards were already suitably dressed for what is called in Russia the Red Guards. In these concrete cases it seems comic enough; but though it sounds quite ridiculously revolutionary, it has been for some time past the whole theory of English evolution. A Radical generally meant a man who thought he could somehow pull up the root without affecting the flower. A Conservative generally meant a man who wanted to conserve everything except his own reason for conserving anything.

There are examples of this, of course, in all departments of the national life. English institutions serve all sorts of excellent purposes, always excluding the purpose for which they were founded. The universities have real value, but they are not particularly universal. The public schools have their own virtues, but they are not by any means public.

A very decent defence could be set up for the public schools on the ground that they are the only surviving private schools. The Ministers of the Crown are anything else except the servants of the King, which is the plain English meaning of their name. Constitutionalists contend that they are the servants of the Parliament. Poets imagine that they are the servants of the people. Cynics have been heard to suggest that they are the servants of much worse things. The Parliament itself, which was originally meant to check the executive, now only exists to endorse the executive; and the same principle runs through all our politics. The same thing can be seen, of course, in religion, and especially in the suggested reforms of religion. The new theologians often say that the old creeds need re-statement; but though they say it, they do not mean it. They mean exactly the opposite. They do not mean that we should find new words to express the exact meaning of the old doctrines. They mean that we should say the old words, but agree that they mean something entirely different.

Now, whether we like or dislike this evolutionary method, a rather important consideration

follows from the fact of its existence. It might be expressed thus: that a shrewd and sound judgment on current things depends very much on the power of piercing through these fixed externals to the changing fundamentals. We shall be wise in proportion as we can guess that a thing is altered, although it bears the same name and fills the same position as when it seemed to be unalterable. Of course, it is very easy to sneer at catchwords; and the sneer itself may easily become a catchword. The words used by ordinary hard-working people have to be ordinary and rather hard-worked words. We all fall into the habit of assuming that a certain title stands at least for a certain tendency, and that the tendency is generally tending the same way. But very often, as a matter of fact, it is not tending the same way. Very often it is already tending the opposite way. Something that we suppose to be still in progress is often already in reaction against itself. Something

clockwork cosmos; but it was a remarkable achievement; like a clock. From the atom up to the anthropoid it was gradually connected and completed. From Newton and the apple to Darwin and the ape, everything seemed continuous and cumulative; there was truly, to use one of their own sacred terms, a conservation of energy.

Then something happened towards the end of the nineteenth century. There were still great discoveries, but they were of a new kind. We were woken up at night by a loud explosion, and told there was a great discovery; and there was no conservation of energy. People rushed up to us waving their hands and saying that matter was *not* composed of atoms. Many people heard of these things for the first time, when they heard they were not true. But there were other things of which everybody has heard, and even these began to look dicky. Einstein

has appeared; and even gravity has begun to behave with levity. Darwin is dead and his Missing Link with him; and even the evolutionist is now shy of explaining evolution. To-day the scientific temper is scientific doubt. It is not, as it was, scientific doubt of religion. It is scientific doubt of science. The whole thing is working backwards and destroying itself; and so far as one can guess it will end in that more or less mystical ignorance, in which all the myths arose. The night returns—and the dreams.

The other secret change under the surface of the mind concerns history; it is less complete and far too complex to be followed out here. I will only say this: all through our youth historical events were praised if they pointed towards our present condition, and blamed if they sought to prevent

it. Simon de Montfort was praised for founding Parliaments, because we have Parliaments; Caxton for introducing the Press, because we rely on the Press. I am not saying we are wrong, but only that all these judgments assume that we are right. They assume that we have come to a supreme success, and only explain how we came to that success. But to-day even the type of man who boasts of success is murmuring of failure. He is talking of Bolshevism and bankruptcy; and certainly, whoever is to blame, there is something of a crisis and may be a crash. But in that case we must look at the events of the past as well as of the future with a doubtful and divided mind. Even while men are still repeating by rote, "So was our great prosperity founded," they will already be saying sub-consciously, "That is where we began to go wrong." They will say like men reciting a creed, "Then enlightened enquirers began to lead the people out of their ignorance and barbarism," and will add in lower tones, "And a nice mess they have led us into." I ask nobody to agree with this change, but I ask everybody to note it: for it is none the less momentous because it is under the surface of the spiritual sea that the tide has turned.



FREEMASONS AT THE 700TH ANNIVERSARY OF SALISBURY CATHEDRAL: PART OF THE PROCESSION, INCLUDING THE EARL OF SHAFTESBURY (SECOND FROM LEFT), PROVINCIAL GRAND MASTER OF DORSET.

Between 700 and 800 Freemasons attended the celebrations at Salisbury on June 24 to commemorate the seventh centenary of the Cathedral's foundation. Prominent among them were the Earl of Shaftesbury and Lord Radnor, Provincial Grand Masters respectively of Dorset and Wiltshire, wearing their Masonic regalia. The procession was a wonderful sight. Among the clergy present were the Primus of Scotland, the Archbishops of Sydney and the West Indies, and the Bishop of Auckland (Primus of New Zealand). The sermon was preached by Dr. C. H. Brent, Bishop of Western New York.—[Photograph by Topical].

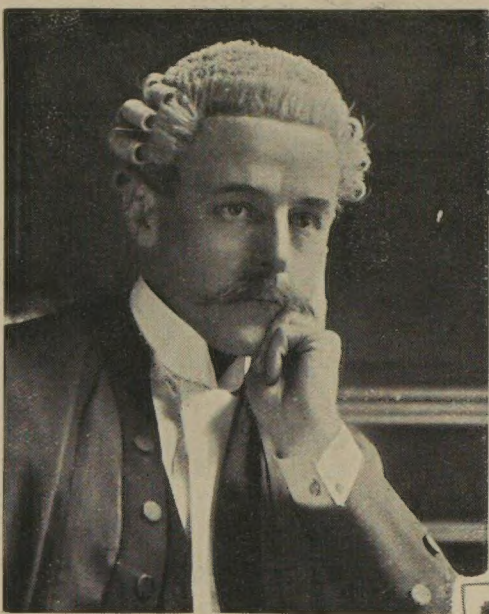
we assume to be busy doing a particular sort of thing is sometimes already busy undoing all that it has done. This is the most subtle and even secret form of the internal change; and though it is very vital to understand it, it is by no means easy to explain it. But I will touch here on two examples of what I mean; the one in the case of science and the other in the case of history.

All that we continue to cover by the name of "science" is supposed to be progressive, if anything is progressive. In one sense it certainly is; and I am much too ignorant of it to make more than a guess about the respect in which it is not. But I strongly suspect that, in another sense at least, science began to undo about twenty years ago what it began to do about a hundred years ago. From about the time of Newton to about the time of Darwin, and the first confident disciples of Darwin, men of science seem to have been engaged in putting together something positive and constructive. In a sense they were putting the world together, or what they thought the world was like. It was only a working model, but it did seem to work. It was felt to be a rather



# PERSONALITIES OF THE WEEK: PEOPLE IN THE PUBLIC EYE.

PHOTOGRAPHS BY LAFAYETTE, SWAIN, ELLIOT AND FRY, TOPICAL, G.P.A., RUSSELL, AND HUGH CECIL.



APPOINTED LORD ORDINARY IN EXCHEQUER CAUSES IN SCOTLAND: LORD BLACKBURN.



TO MARRY LT. SHELTON AGAR, V.C., D.S.O., R.N., ON JULY 20: BARONESS FURNIVALL.



TO MARRY BARONESS FURNIVALL ON JULY 20: LT. SHELTON AGAR, V.C., D.S.O., R.N.



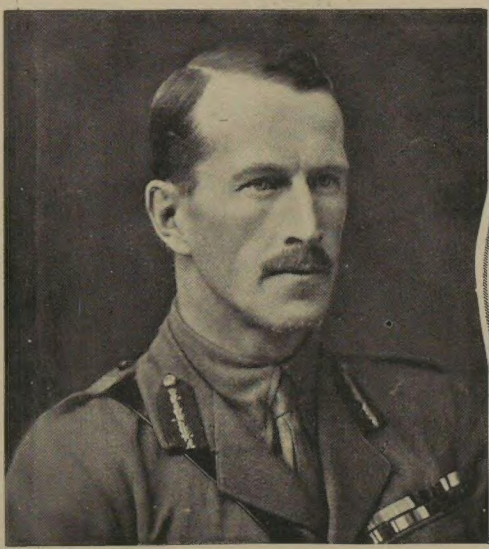
RECENTLY APPOINTED HIGH COMMISSIONER IN MESOPOTAMIA: SIR PERCY COX.



THE NEW GOVERNOR-GENERAL OF SOUTH AFRICA: H.R.H. PRINCE ARTHUR OF CONNAUGHT, WITH PRINCESS ARTHUR.



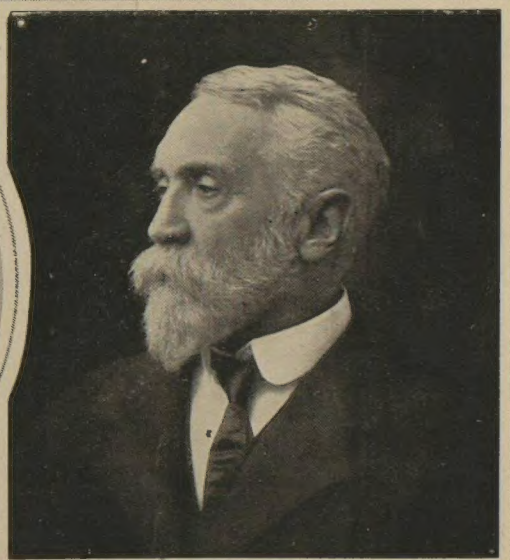
RECENTLY APPOINTED FRENCH AMBASSADOR TO BERLIN: M. CHARLES LAURENT.



KIDNAPPED BY SINN FEINERS IN IRELAND: BRIG.-GENERAL LUCAS.



DROWNED WHILE BATHING IN IRELAND: THE COUNTESS OF DUDLEY.



OUR FIRST POST-WAR AMBASSADOR TO BERLIN: LORD D'ABERNON.

Lord Blackburn, who succeeds Lord Ormisdale as Lord Ordinary in Exchequer Causes in Scotland, has been a Judge of the Court of Session since 1918.—The wedding of Baroness Furnivall (daughter of Audrey, Lady Petre, and of the late Bernard, Lord Petre) and Lieut. Shelton Agar will take place in Westminster Cathedral.—Sir Percy Cox left Teheran on June 14 for England, to consult with the Government before returning in the autumn to take up his new post of High Commissioner in Mesopotamia.—It was announced on June 23 that Prince Arthur of Connaught had been appointed Governor-General and Commander-in-Chief

of the Union of South Africa, in succession to Lord Buxton, whose term shortly expires. Prince Arthur has since been appointed also High Commissioner for South Africa.—Brig.-General Lucas was kidnapped by Sinn Feiners on June 27 while on a fishing expedition at Kilbarry, Co. Cork.—The Countess of Dudley, whose husband was formerly Viceroy of Ireland, was drowned while bathing on the Connemara coast on June 26. Her death was due to heart failure.—It was reported on June 29 that Lord D'Abernon had been selected as Britain's first post-war Ambassador to Berlin.

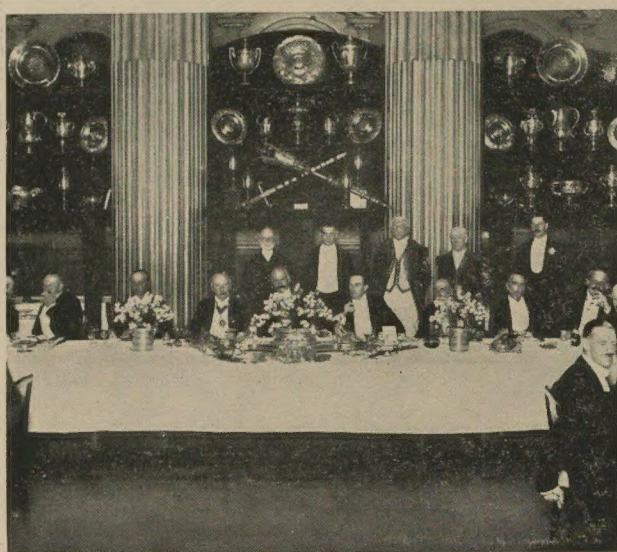


# NEWS FROM FAR AND NEAR: HISTORY MADE AND IN THE MAKING.

PHOTOGRAPHS BY I.B., L.N.A., FARRINGTON PHOTO CO., SPORT AND GENERAL, AND ERNEST BROOKS (SUPPLIED BY C.N.)



CAST FROM GUNS HE TOOK: A STATUE OF LORD WOLSELEY UNVEILED.



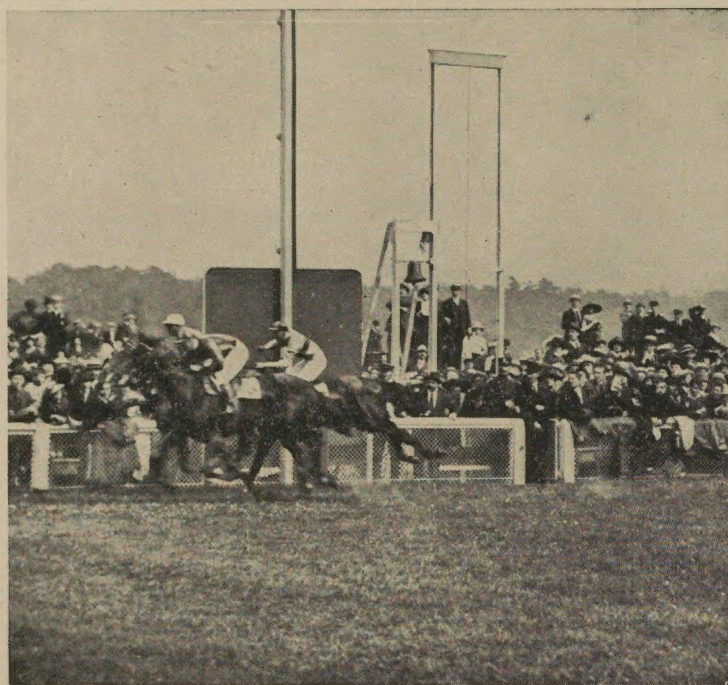
THE ROYAL EXCHANGE ASSURANCE BI-CENTENARY: A BANQUET AT THE MANSION HOUSE.



THE SEVENTH CENTENARY OF SALISBURY CATHEDRAL: THE BISHOP.



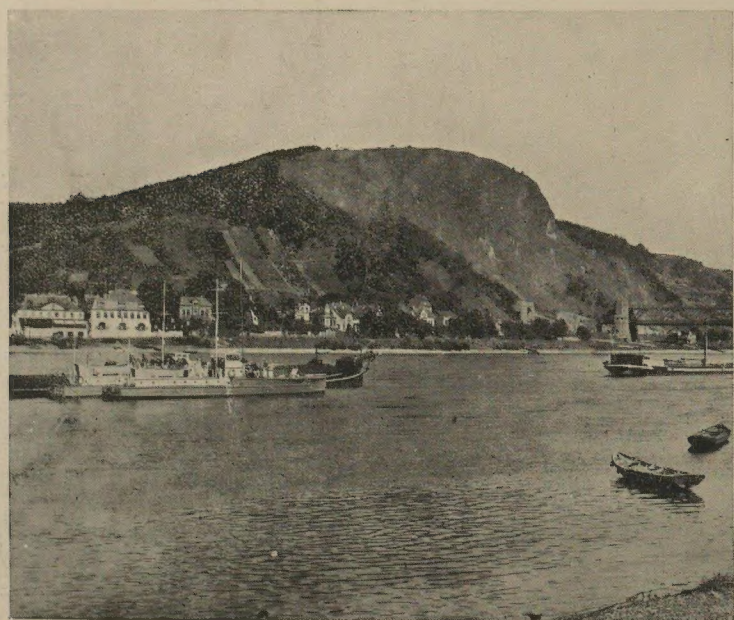
VICTORIOUS: GENERAL WRANGEL ON BOARD H.M.S. "STUART."



WON ON THE POST BY A SHORT HEAD: THE FINISH OF THE GRAND PRIX—COMRADE'S VICTORY.



LEADING IN THE WINNER OF THE GRAND PRIX: COMRADE.



HOW THE NAVY PLAYS ITS PART IN THE OCCUPATION OF COLOGNE: A BRITISH FLOTILLA ON THE RHINE—A RECENT PHOTOGRAPH.



THE PRINCE OF WALES'S ARRIVAL IN NEW ZEALAND: THE "RENOWN" ESCORTED INTO AUCKLAND BY A FLEET OF MOTOR-BOATS.

The Duke of Connaught on June 25 unveiled the memorial statue of the late Field-Marshal Lord Wolseley on the Horse Guards Parade. The statue was designed by Sir William Goscombe John, and was cast from the metal of guns captured during Lord Wolseley's campaigns.—At the Mansion House on June 22 a banquet took place to celebrate the Bi-Centenary of the Royal Exchange Assurance. Our photograph shows (left to right) Mr. Colin F. Campbell, Lord Richard Cavendish, the Earl of Onslow, the Lord Mayor, Mr. Vivian Hugh Smith,

Mr. Stanley Baldwin, Financial Secretary to the Treasury, Mr. G. F. Malcolmson, Mr. M. C. Norman (Governor of the Bank of England), and Sir Eric Hambro.—There was a close finish to the Grand Prix at Longchamp on Sunday, June 27. M. E. de Saint-Alary's Comrade, trained by P. P. Gilpin at Newmarket, and ridden by F. Bullock, won by a short head.—On June 25 the Prince of Wales left Sydney in the "Renown."—It was stated on June 24 that General Wrangel had captured 10,000 Bolshevik prisoners in South Russia.

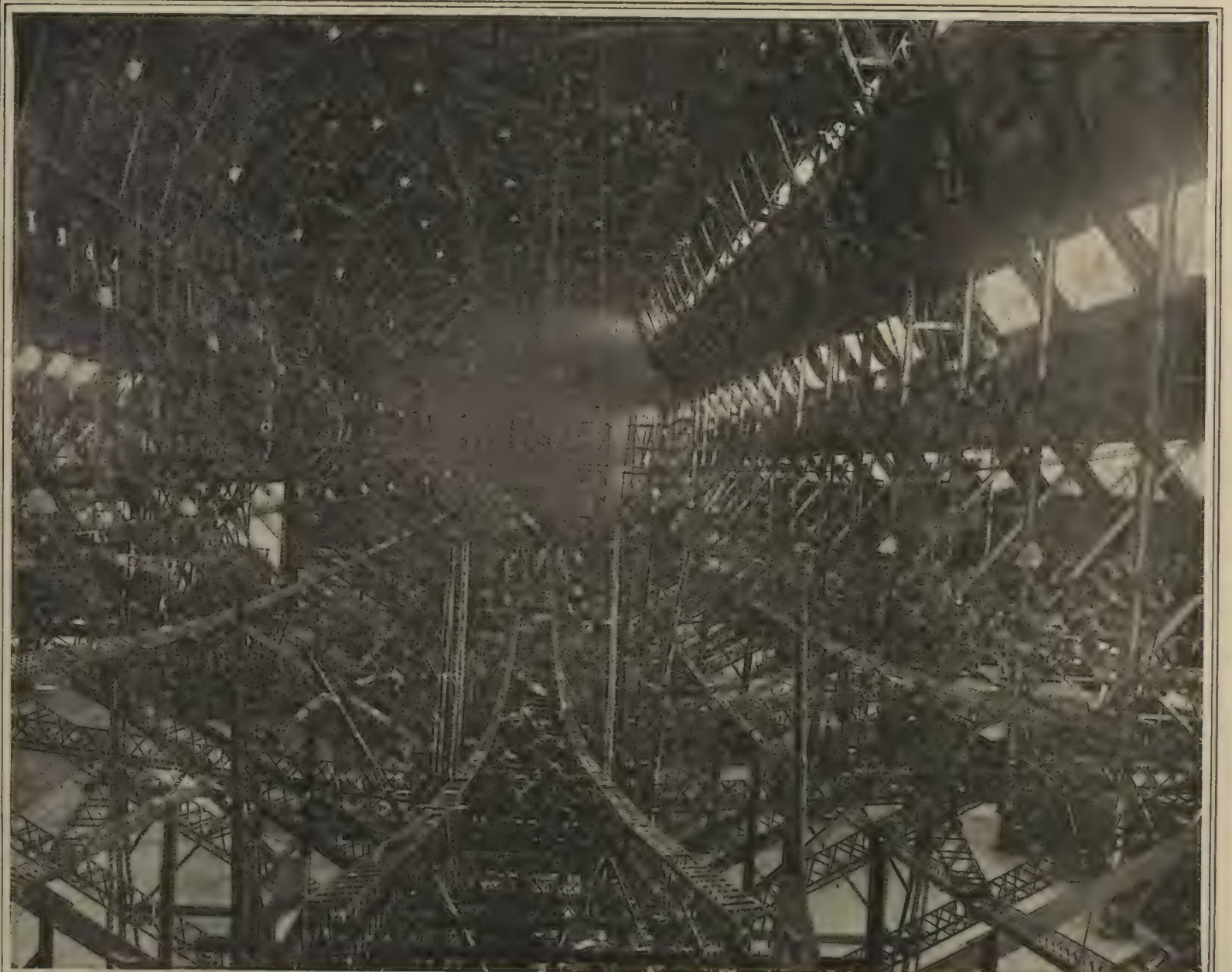


## FOR THE U.S. AIR FLEET: A PURCHASE FROM GREAT BRITAIN.

PHOTOGRAPHS BY TOPICAL.



SOLD TO THE UNITED STATES BY THE BRITISH GOVERNMENT: THE GREAT AIRSHIP "R 38" UNDER CONSTRUCTION AT CARDINGTON, NEAR BEDFORD, AND NEARING COMPLETION—AN EXTERIOR VIEW OF THE FRAMEWORK.



ITS ENORMOUS SIZE INDICATED BY THE DIMINUTIVE FIGURES OF MEN AT WORK IN HER: AN INTERIOR VIEW OF THE FRAMEWORK OF "R 38," THE BRITISH AIRSHIP BOUGHT BY THE UNITED STATES—LOOKING ALONG THE KEEL.

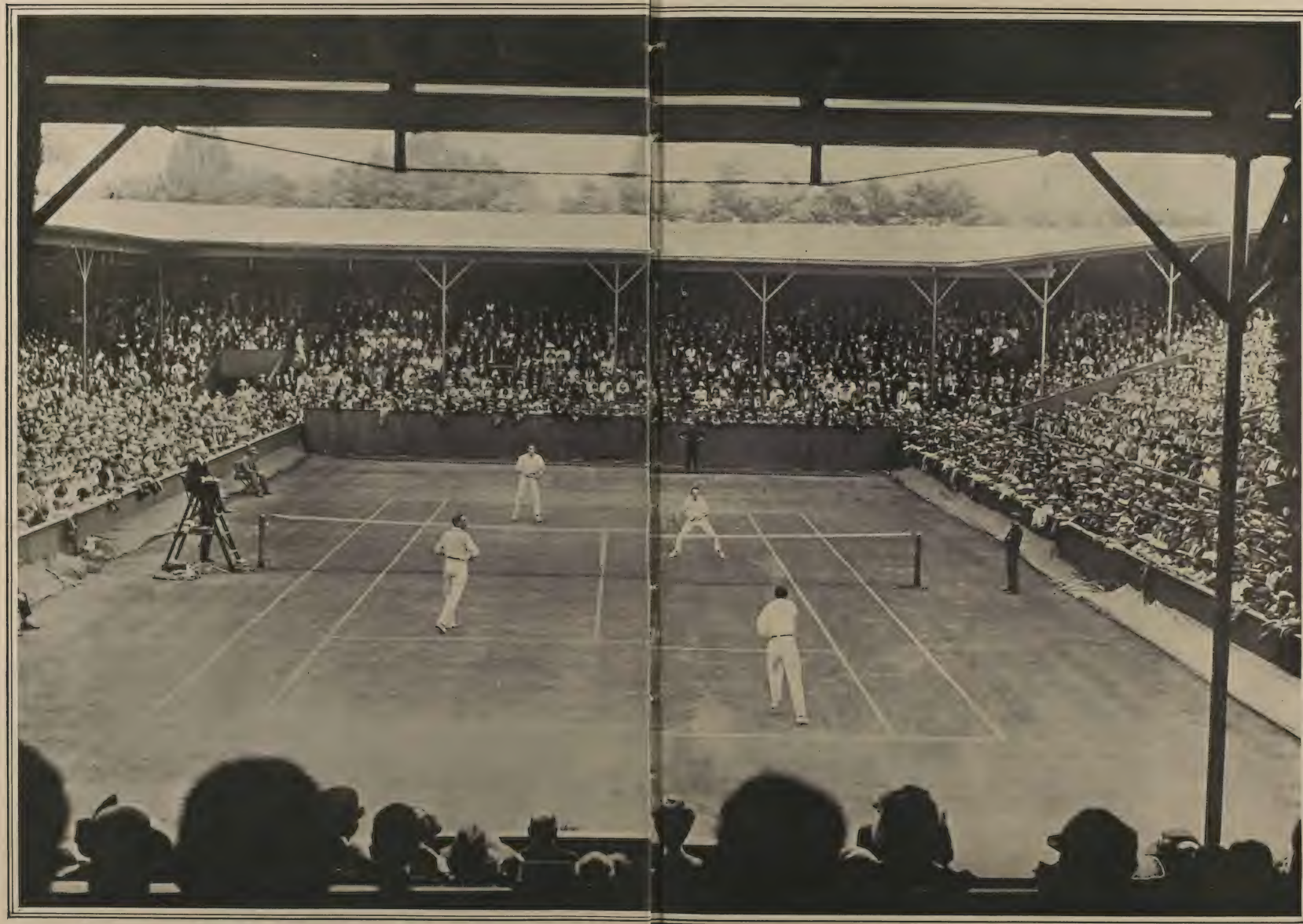
The great airship "R 38," which has been sold to the United States by the British Government, is nearing completion at Cardington, in Bedfordshire. Our photographs show the huge framework before the fixing of the envelope, seen from above and inside respectively. It was stated recently that an American crew, consisting of three officers, including Commander Louis M. Auxfield and Lieut.-Commander V. N. Bieg, and eighteen men of the United

States Navy, had arranged to come over to England to navigate the airship across the Atlantic. An interesting lecture on "Modern Airships" was given on June 28 at the House of Commons by Air-Commodore E. M. Maitland. He said that the airship and the aeroplane were not rivals, but supplementary to each other, the airship being more useful for long-distance voyages. He thought the airship had an assured commercial and service future.



## THE FOCUS FOR ALL EYES AT THE CHAMPIONSHIPS THE FAMOUS CENTRE COURT AT WIMBLEDON.

PHOTOGRAPH BY G.P.U.



DURING PLAY IN THE GREAT INTERNATIONAL LAWN-TENNIS TOURNAMENT: VIEWING THE FIGHT FOR SUPREMACY.

The ever-growing interest in lawn tennis has this year, perhaps, reached its high-water mark of enthusiasm, and the great contest for the World's Championships, at Wimbledon, was the most brilliant in the annals of the game, both by reason of the quality of the play displayed by the competitors from all quarters of the globe—including France, America, New Zealand, Australia, Japan, Roumania, and South Africa—and the distinguished company of spectators who witnessed the play. Our photograph illustrates the famous centre court on which all eyes have been focussed, as seen from the Royal Box. The heads of the King and Queen are in the foreground.



# THE NEW WAR IN ASIA MINOR: GREEKS AND BRITISH V. TURKS.

PHOTOGRAPH OF MUSTAPHA KEMAL SUPPLIED BY C.N.



ON THE ISMID FRONT: A CAMP IN THE ANTI-NATIONALIST FRONT LINE ABOUT 4000 YARDS FROM THE ENEMY.



THE KILT AT ISMID: TURKISH WAGONS SEARCHED BY THE BRITISH AT A REDOUBT NEAR THE ANTI-NATIONALIST LINES.



THE LEADER OF THE TURKISH NATIONALIST FORCES IN ASIA MINOR, AGAINST WHOM THE GREEKS HAVE MADE A VICTORIOUS ADVANCE: MUSTAPHA KEMAL, WITH HIS STAFF.



COMMANDING THE GREEK FORCES: GENERAL NIDER (RIGHT).



ENGAGED IN A VICTORIOUS OFFENSIVE AGAINST TURKISH REBELS: GREEK INFANTRY IN ASIA MINOR.

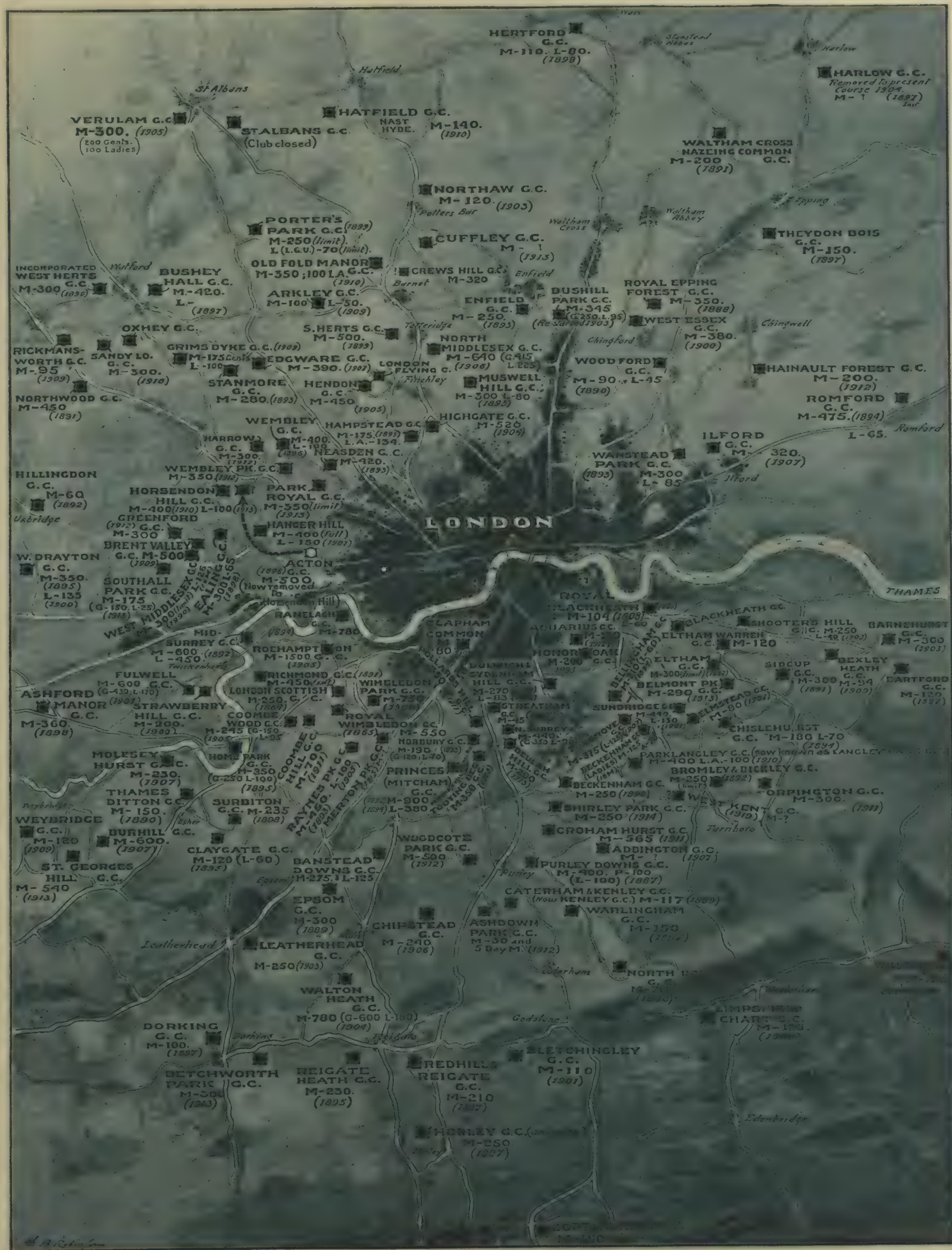


GREEK HEAVY ARTILLERY IN ASIA MINOR: GUNNERS IN ACTION.

In consequence of the attack by Turkish Nationalist forces on Ismid, at the eastern end of the Sea of Marmara, the Allies recently arranged for an advance of the Greek Army from Smyrna. The campaign was opened with brilliant success by the Greeks, who on June 25 announced the enemy's losses as nearly 8000 in a battle near Alashehr, the ancient Philadelphia—one of the "Seven Churches" of the Apocalypse. M. Venizelos, the Greek Premier, said on June 28: "The war which we are conducting has been approved by the Supreme Economic Council of the Allies, and it is being carried out strictly in accordance with the

directions laid down, in full agreement with Marshal Foch and Field-Marshal Sir Henry Wilson. Our sole aim is to impose the Peace of the Allies, and not our own Peace, upon the Turks. Greece is not making war against Islam, but against the anachronistic Ottoman Government and its corrupt and bloody Administration. At the same time, we are rendering assistance to the weak Franco-British contingents, which would be forced to pass under the 'Caudine Forks' in the event of a victory by Mustapha Kemal Pasha and the Turkish Nationalist forces." British Naval forces are operating in the Sea of Marmara.





THE GOLFERS' "ENVIRONS OF LONDON": COURSES WITHIN REACH OF THE WEEK-END.

year given in each case is the date of the club's foundation. It is interesting to recall that, while "the royal and ancient game," probably of Dutch origin, was played by the Kings of Scotland in the fifteenth century, the oldest club still existing is within the London area—namely, the Royal Blackheath Club, established in 1608, in the reign of James I. Charles I., too, was a golfer. It was on the links of Leith that, in 1641, news of the Irish rebellion reached him, whilst later, when in the hands of the Scots at Newcastle, he also played the game a good deal.—(Drawing Copyrighted in the United States and Canada.)



## ART IN THE SALE ROOMS

BY ARTHUR HAYDEN.

GEORGE CRUIKSHANK was once a name to conjure with. He represented the quintessence of humour. Our forbears did not smile at his drawings; they burst into paroxysms of laughter. Times have changed. The blazing humour of the cinema has knocked out the Christmas Clown and Harlequin, and in regard to humorous volumes of the past, to tell the truth, most of us are rather bored in turning over the

designs of Gillray. In his later days he stood as a reformer and struck a blow at the flaunting ginpallace. But he stands as holding the mirror, as Dickens did, to plebeian society in the Metropolis in the first half of the nineteenth century. The modern illustrated journals, if the paper does not perish, will tell posterity about the twentieth century. But we hold to George Cruikshank for his keen and humorous outlook on society as he found it. For this we are profoundly thankful, and, for this, prescient collectors will compete for historic fragments of days that are not Elizabethan or Stuart, but just that period which has disappeared over the horizon—the period of our great-grandmothers.

The present sale embraces some interesting lots, including "Oliver Twist," Ainsworth's "Jack Sheppard" and "Guy Fawkes," and "London Characters" on large paper, of which only four copies are believed to exist. "For Jews, sailors, Irishmen, Hessian boots, little boys, beadles, policemen, tall Life Guardsmen, charity children, pumps, dustmen, very short pantaloons, dandies in spectacles, and ladies with aquiline noses, remarkable taper waists, and wonderfully long ringlets," says Thackeray in an article in the *Westminster Review*, "Mr. Cruikshank has a special predilection." But Thackeray had not seen Phil May, and, however beautiful Cruikshank's "John Gilpin" may have appeared to his contemporaries, we can set down many another edition illustrated, not forgetting the inimitable drawings by Randolph Caldecott.

Of forthcoming sales, that of the illuminated and other manuscripts, the property of Lord Mostyn, on July 13, to be conducted by Messrs. Sotheby, is of exceptional interest. It includes a remarkable series of works by John Lydgate and some fine examples of the French miniaturists' art of the fifteenth century; while some of the items, notably the "Froissart Chroniques," are fourteenth-century work.

As an object-lesson in comparison between the clerkly schools, the English calligraphy and illumination holds its own, and fully supports the high prices that have been recently paid for the work of the English scribes and monkish artists. Cosmopolitan collectors and the authorities of the "Bibliothèque Nationale" will have an eye on this collection on account of its wide interest and artistic exclusiveness.

The Lord Taunton heirlooms now in the market, to be sold at Sotheby's on July 14 and 15, have an alluring interest for connoisseurs. The collection of Henry Labouchere, Lord Taunton (1798-1869), is that of an amateur of more than usual discernment. His æsthetic taste is even displayed in the frames. He retained the old whenever possible; when he had to resort to the new, it was in keeping with the period. He was in this in advance of his day. When the collection was at Stoke Poges in Buckinghamshire, the celebrated Dr. Waagen in 1851 paid a visit which he chronicled in his "Treasures of Art" and "Galleries and Cabinets of Art in Great

Britain." Dr. Waagen was the Baedeker of art knowledge. His works stand to-day as a scientific inventory of what this country held as art treasures.

The Italian examples were procured when fashion had momentarily relegated these to the background. Hence they burst into prominence as "finds" by a clever and gifted believer in what his generation voted as bygone and valueless—that is, valueless as to "laying down" for posterity. One bows to the splendid judgment of a man so ahead of the taste of his generation. A magnificent "Madonna and Child" by Bernardino Luini, and a fine Fra Bartolommeo, of the "Madonna and Child with St. Joseph and St. Stephen," are representative. The collection includes Titian, the Northern Italian School, the Venetian School; and a piece of the Tuscan-Byzantine School of the fourteenth century, to say nothing of the Spanish School. These valuable paintings, the property of Mr. E. A. V. Stanley, come into the market with a fine reputation. Eclectic connoisseurship will recognise their virtue.

They cover a wide field. There is a Jean Bourdichon water-colour on vellum (only nine inches by six inches), which is a fine fifteenth-century miniature. It comes from the collection at Fonthill of William Beckford—that wonderful dilettante and bizarre character whose Gothic castle was erected by hundreds of workmen who worked by torchlight through the night.

A pretty Greuze portrait of "A Girl" pairs with "Robinetta," by Sir Joshua Reynolds, a replica of the canvas in the National Gallery.

Charles II. receiving the first pineapple grown in England, attributed to H. Danckers, is an interesting canvas. In Horace Walpole's writing on the back of the frame is "Mr. Rose, the Royal gardener, presenting to King Charles 2nd the first Pineapple raised in England. This picture belonged to Mr. London, the Nursery man (Partner of Mr. Wise), whose heir bequeathed it to the Revd. Mr. Pennicall of Ditton who gave it to Mr. Walpole 1789." If collectors do not believe in Walpole, there is nothing more to be said. Two fine historical portraits, "Charles I. as a Young Man," by Daniel Mytens,



THE LORD TAUNTON HEIRLOOMS: A WATER-COLOUR MINIATURE OF LOUIS XII. OF FRANCE, DATED 1498.

This important miniature, dating from 1498, is by the same artist (believed to be Jean Bourdichon), who illuminated the famous manuscript, the *Hours of Anne of Brittany*, Queen of Louis XII. In front of the King is St. Michael, and behind him Charlemagne, St. Louis, and St. Denis, with their names inscribed above them.

By Courtesy of Messrs. Sotheby, Wilkinson and Hodge.

pages. The appearance of a collection of Cruikshank works in the market is an event. In 1906 Messrs. Sotheby disposed of the collection of Dr. Truman in a six days' sale, and in 1911 of another collection made by Captain Douglas, R.N. On July 5, 6, and 7, they will sell the collection made by Mr. Albert M. Cohn, which contains many choice items not known to previous collectors.

Reid's "Descriptive Catalogue of the Works of George Cruikshank," three vols., quarto, 1871, enumerates more than five thousand etchings and engravings. The work of George Cruikshank must not be confounded with that of his father (Isaac), his brother (Isaac Robert), or his uncle (Percy), all of whom were reputable artists. This sale contains works of George and the two former.

The literary merits of "Tom and Jerry" have passed away. But "Tom and Jerry" and "Tom and Jerry in France" and "Tom and Jerry: Songs, Parodies, Duets, Choruses, etc.," by Robert Cruikshank and by I. R. Cruikshank, appeal to collectors. In regard to the "puppets," to quote the author of "Vanity Fair" in the first edition, he is "proud to think they have given satisfaction," and the "candles" were the author's own. And it is by reason of the "candles" that much of this literature lives—the candles lit by George Cruikshank.

As an illustrator George Cruikshank was prolific. It is as true that he made the reputation of some of his books as that Rogers' "Italy," a mediocre work, is collected for Turner's plates. Cruikshank stands as a delineator of his time. He launched out into political caricature in his Prince Regent subjects when he was with the people in their outcry against a "heartless debauchee" in his treatment of a royal Princess. In his early work he followed the anti-Bonapartist



THE LORD TAUNTON HEIRLOOMS: A HEAD OF A YOUNG GIRL, BY J. B. GREUZE.

The sale of paintings and drawings collected by Henry Labouchere, Lord Taunton (1798-1869), forming part of the collection at Quantock Lodge, Bridgwater, the property of Mr. E. A. V. Stanley, will take place at Sotheby's on July 14 and 15. The above picture and the other on this page are among the lots to be sold on the first day.

By Courtesy of Messrs. Sotheby, Wilkinson and Hodge.

and "A Lady," by Paul Van Somer, believed to be Elizabeth, Queen of Bohemia, "Queen of Hearts," are worthy of recognition.



# THE FIRST ENGLISH PINEAPPLE; A QUEEN'S MONKEY; HEIRLOOMS.

BY COURTESY OF MESSRS. SOTHERY, WILKINSON AND HODGE.

Henry Labouchere, Lord Taunton (born 1798, died 1869), besides being a politician of note in his day, was also a collector and amateur of high distinction in that golden age of connoisseurship. He is probably now best remembered as having been the owner of the famous Madonna by Michelangelo, afterwards sold by his executors to the National Gallery. Lord Taunton's collections, when arranged at Stoke Park, Stoke

(Continued opposite)



Continued.  
Poges, Bucks, were visited in 1850 and 1851 by Dr. Waagen who, in his "Treasures of Art" and "Galleries and Cabinets of Art in Great Britain," called attention to the beauty and importance of many of the specimens, and praised the taste and knowledge of the collector. Later they were removed to a large house, Quantock Lodge, near Over Stowey, Somerset, built (1856-1868) to contain them.

CHARLES II. RECEIVING FROM THE ROYAL GARDENER THE FIRST PINEAPPLE GROWN IN ENGLAND: A PICTURE, ATTRIBUTED TO H. DANCKERS, IN THE LORD TAUNTON HEIRLOOMS SALE.



CHARLES I. AS A YOUNG MAN: A PORTRAIT BY DANIEL MYTENS SAID TO HAVE BEEN IN THE KING'S OWN COLLECTION.



WITH HER LITTLE PET MONKEY (ON THE LEFT): A PORTRAIT SAID TO BE ELIZABETH, QUEEN OF BOHEMIA, AS A GIRL, BY PAUL VAN SOMER.

These three pictures are among the lots to be sold at Sotheby's on the second day of the sale of the Lord Taunton heirlooms on July 14 and 15. The heirlooms consist of oil paintings and drawings forming part of the collection at Quantock Lodge, Bridgwater, the property of Mr. E. A. V. Stanley. The upper illustration shows a picture formerly among the art treasures of Horace Walpole at Strawberry Hill. On the back of the frame is a memorandum in Walpole's writing which is

quoted in the article on the opposite page, giving some details as to the subject and the history of the picture. The house in the background, with a formal flower garden of the period, is traditionally said to be Dawney Court, in Buckinghamshire. The portrait of Charles I., and that believed to be Elizabeth, Queen of Bohemia, are said to have been once in Charles the First's own collection. In 1830 they belonged to Mr. Sharpe, of Brockley Hill, Middlesex.



# THE LIVERPOOL OF ANCIENT ROME: OSTIA UNEARTHED

PHOTOGRAPHS BY THE ITALIAN DEPARTMENT OF ANTIQUITIES

# FROM THE AGE-LONG ALLUVIAL DEPOSITS OF THE TIBER.

AND FINE ARTS; SUPPLIED BY PROFESSOR FEDERICO HALBHERR.



A SCENE OF INDUSTRY 2000 YEARS AGO: REMAINS OF ROMAN STOREHOUSES BESIDE THE TIBER AT OSTIA.

"In spite of the war," writes Professor Federico Halbherr, "the excavations at Ostia, the harbour of ancient Rome at the mouth of the Tiber, have been energetically prosecuted during the last five years by the Italian Department of Antiquities and Fine Arts. Some companies of Austrian prisoners were also utilised in the work. The chief quarters of the town, with their principal streets, palaces and temples, their public and private buildings and monuments, their stores and shops, are now entirely uncovered, so that a great portion of what may be called a second Pompeii has been revealed, on the Tyrrhenian shore, at less than two hours' distance from the Italian capital. Founded in the early days of Rome by King Ancus Marcius, who established there extensive salt works, Ostia became very soon the emporium of the sea trade of the State

*[Continued opposite.]*



THE FORUM FRUMENTARIUM, OR CORN EXCHANGE: PINES OF



IN FRONT, UNEXCAVATED GROUND WITH TYPICAL THE CAMPAGNA.



THE ROAD TO ROME, AT ITS ENTRANCE INTO OSTIA: RECENT EXCAVATIONS THAT RIVAL THOSE OF POMPEII.

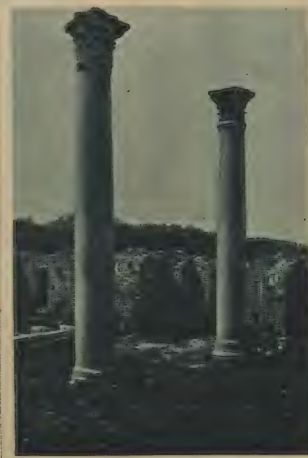
*[Continued.]*

and the chief station of the Roman fleet, rising, between the end of the Roman republic and the beginning of the empire, to the importance of a cosmopolitan centre of traffic. Its population consisted of a mob of a very mixed character, in which almost all the provinces and the subject races of the Roman dominions were represented, with their own temples and cults. Christianity penetrated also quite early into the place, probably in actual Apostolic times, the bishopric of Ostia being one of the most ancient in the history of the Latin Church. The town was protected by walls and provided with docks, storerooms, corn-lofts, barracks, public baths or *thermae*, palaces, and great lodging-houses or *insulae*, establishments for strangers, inns, *caupone* and *tabernae*. Some of these shops and taverns still preserve the stone bench

*[Continued below.]*



HOUSES OF WELL-TO-DO OSTIANS TWENTY CENTURIES AGO STILL STANDING: FINE ROMAN BRICK WORK IN A STREET NEWLY EXCAVATED.



RELICS OF IMPERIAL SPLENDOUR AT OSTIA: COLUMNS AT THE BACK ENTRANCE OF THE PALACE.



STILL RETAINING ITS STONE COUNTER OR "BAR": A ROMAN TAVERN (CAUPONA) AT OSTIA.



WHERE THE ANCIENT OSTIANS, PERHAPS, SAW COMEDIES OF PLAUTUS AND TERENCE: THE THEATRE, AFTER THE LATEST EXCAVATIONS.

*[Continued.]*

at their entrance, where food and drink were sold to the passing crowd. Excepting Pompeii, in no other place do ancient remains enable us so well to picture to ourselves the manners and habits of life, with the movement and rush of a busy population of twenty centuries ago. Two broad streets crossing each other, as in every Roman settlement, the *Cardo maximus* and the *Decumanus maximus*, divided the town into four great blocks or quarters. Its houses, most of them of brick-work, were not so elegant nor so rich in wall-paintings or frescoes as in the quiet Etruscan town of Southern Campania, but they were of a more commanding and generally of a more practical character, ranged along broader streets than in Pompeii, or built in front of open spaces, as we might expect in a town of greater commercial importance. The extent and variety of the ruins, as well as

the beauty of some of the monuments, like the theatre, the imperial palace, or the temples, with numbers of noteworthy works of art scattered here and there, show the splendour and prosperity acquired by the place in the days of the empire. From the time of Claudius, however, and even before, the port began to be silted up by the alluvial deposits of the Tiber, till it became almost entirely useless in the days of Trajan, when the importance of the city itself began to decline. After the fall of the Roman empire, the site, exposed to the attacks of the barbarians, and later on to the plunder of the Saracens, was altogether abandoned. During the centuries that followed, the alluvial matter continually brought down by the river gradually buried the remains of Ostia under a bed of mud and sand."



# AN IRISH REPUBLIC "ABSOLUTELY IMPOSSIBLE": THE DERRY RIOTS.

PHOTOGRAPHS BY I.H., NEWSPAPER ILLUSTRATIONS, AND C.N.



SHOWING CONCRETE CONTAINING-WALLS BEHIND WHICH PEOPLE SHELTERED DURING THE FIRING: THE DIAMOND, DERRY.



EMPLOYED WITH A LEWIS GUN TO DISPERSE SNIPERS: AN ARMoured CAR AT BISHOP'S GATE, DERRY, DURING THE DISTURBANCES.



THE INTERRUPTION OF POSTAL DELIVERIES: POSTMEN DISTRIBUTING LETTERS OUTSIDE DERRY POST OFFICE.



POSTED BEHIND SANDBAGS, WITH LEWIS GUNS: TROOPS ENGAGED IN RESTORING ORDER IN DERRY DURING THE RECENT DISTURBANCES.



WOMEN AT A STREET BARRICADE OF SANDBAGS: A GROUP OF UNIONISTS IN DERRY, WITH SOME SOLDIERS.



THE G.O.C., BELFAST, IN DERRY: BRIG.-GEN. CARTER CAMPBELL, WITH SIR JOHN ANDERSON (RIGHT), MR. MACMAHON, AND MR. WYLIE, K.C.

Londonderry—or Derry, as it is generally called—was for several days the scene of street fighting between Sinn Feiners and Unionists, until order was restored by the troops. An armoured car and Lewis guns had to be used, chiefly to disperse snipers. The disturbances began with street rioting on the night of June 19. At a meeting of magistrates on the 24th, Brig.-Gen. Carter Campbell, General Officer Commanding in Belfast, who had arrived in Derry, said that the Government had promised him as many troops as might be required. In connection with the outbreak, we may recall that Mr. Lloyd George said recently to an

Irish railwaymen's deputation, headed by Mr. J. H. Thomas: "There are things that are absolutely impossible. If it is a question of setting up an independent Irish republic in this small group of islands, that is a thing we could only accept if we were absolutely beaten to the ground. We take the same view exactly of the position as President Lincoln took of the attempt of the Southern States to claim secession. . . . Lincoln faced a million casualties and a five years' war rather than acknowledge the independence of the Southern States. We should do the same thing."



# A TROUBLED IRISH CITY: DERRY—A BIRD'S-EYE VIEW.

DRAWN BY W. H. ROBINSON



SHOWING THE PRINCIPAL STREETS WHERE FIGHTING OCCURRED: A GENERAL VIEW OF DERRY.

The recent troubles in Derry began with street rioting on June 19. The chief centre of disturbance was the open space called the Diamond, with the streets leading into it, Bishop Street and Ship Quay Street. In William Street the mob fired through windows. Firing also occurred in Long Tower Street, and finally the Unionists drove the Nationalists down Butcher Street, and secured possession of the Diamond. Troops were posted in Bridge Street, Carlisle Road, and Wapping Lane, and an armoured car at the junction of Bridge Street and Fountain Street. At the Great Northern station, passengers were sniped. Carlisle Bridge was blocked

at both ends, and Sinn Feiners occupied St. Columb's College. They fired from the trees in the grounds, and an armoured car with a Lewis gun was sent to disperse them. On the night of the 22nd there was another fight for the Diamond. On the 23rd a destroyer steamed up the Foyle and anchored off the city; and two companies of the Norfolks arrived, and relieved the Dorsets of street duty. On the 24th the known casualties were given as 17 dead and 27 wounded. Derry, it may be recalled, was besieged in 1689 by James II. Its chief industry now is shirt-making.—[Drawing Copyrighted in the United States and Canada.]



# A WESTERN NIGHT'S ENTERTAINMENT: BALL-ROOM DANCING IN ITS BEST AND MOST FASCINATING FORM.

DRAWN BY OUR SPECIAL ARTIST, STEVEN SPURRIER, R.O.I.,



THE PERFECTION OF BALL-ROOM DANCING: LONDON'S MOST POPULAR PARTNERS, MISS LEONORA HUGHES AND MR. MAURICE, GIVING AN EXHIBITION DANCE DURING SUPPER AT THE PICCADILLY HOTEL.

Miss Leonora Hughes and Mr. Maurice, whose performances are so great an attraction at the Piccadilly Hotel, have brought the art of ball-room dancing to perfection. Every night, during supper, they give an exhibition dance, and later on, when dancing becomes general, they mingle with the rest of the company. On Tuesday and Friday nights, a hostess presides over the festivities, thus giving them the character of a private party, which permits of dancing being kept up later than during the rest of the week. Miss Viola Tree has often acted as hostess, and many other well-known people of the stage come on there after the theatre on those

nights. The dances are very much patronised by Society. In the afternoons there is a *l'été dansant*, which is also very popular. Our drawing gives a typical impression of the supper-time exhibition dance. A strong light, like the lime-light in a theatre, is thrown on the pair, while the rest of the lights are all extinguished. Combined with the striking decorations of the room, and the groups at the supper-tables, the general effect is picturesque in the extreme. These occasions are notable for the fact that the dresses seen there represent the last word in feminine fashion.—[Drawing Copyrighted in the United States and Canada.]



## BOOKS OF THE DAY

By E. B. OSBORN.

DISRAELI will no longer appear a remote and inaccessible person, a veiled chessplayer in politics, to the readers of "THE LIFE

OF DISRAELI" (Murray; vols. 5 and 6) which has been carried on to its penultimate stage by Mr. G. E. Buckle, the last great editor of the *Times*. Printing-House Square must be a quieter place in these latter days, now that Mr. Buckle has "gone into literature," and is no longer heard calling on his Maker in a journalistic crisis, and "trumpeting like a wounded elephant," to quote the words of an old member of his staff. He has brought more human interest into the two volumes for which he is solely responsible than is to be found in the preceding four. The extraordinary bitterness of mid-Victorian politics is revealed, not for the first time, in this portion of the great biography. To Queen Victoria, Gladstone (who would be looked upon as a fossilised Tory to-day) was a furious demagogue, a danger to English civilisation, almost a *negotium perambulans in tenebris*. To Disraeli himself he was an "unprincipled maniac"

"an extraordinary mixture of envy, vindictiveness, hypocrisy and passion." Time has revised this verdict, and provided a salutary warning to those who are now writing of, say, the leaders of the Labour Party, with pens dipped in vitriol or, what makes for an even greater excess of animosity, in their very hearts' blood. We have not yet reached an age when the chief partisans of all possible and impossible parties are ready to act on the new version of the old patriotic tag—that it is a sweet and comely thing (*dulce et decorum*) to dine together for one's native land. Yet political rancour to-day is not what it was in the exasperated 'seventies.

But the human interest in these volumes resides in the passages which vindicate the truth of Disraeli's saying: "If in the sunset of life I have still a young heart, it is due to that influence"—the feminine influence, that is, which kept his heart pleasantly palpitating to the end of his days. Where woman has passed by,

life is a desert—says a French maker of epigrams whose name slips my memory—and no worse fate can befall a statesman, or the nation he serves, than to be exiled into a unisexual wilderness, where he will take refuge in a passionate bigotry or—in port! Disraeli's chivalrous intimacy with Queen Victoria, whose quite charming stubbornness is strikingly displayed in her letters, was one of his antidotes against the moroseness of an old age that feeds upon itself. He proved himself a master courtier indeed: when the Queen sent him a gift of flowers, he tells her that he placed some snow-drops on his heart, and that "in the middle of the night it occurred to him that it might all be an enchantment, and that, perhaps, it was a fancy gift and came from another monarch, Queen Titania, gathering flowers, with her Court, in a soft and sea-girt isle, and sending magic blossoms, which, they say, turn the heads of those who receive them." Not since the age of Belphebe has such a gift of discreet and perfumed flattery revealed itself. Until death parted them Disraeli was his wife's grateful and devoted lover. Afterwards many ladies were from time enthroned in his spacious heart. His devotion was chiefly reserved, however, for the Countess of Chesterfield and for her sister, Selina, Countess of Bradford,

two of the most adorable women that ever lived, and "those whom I love best in the world," according to Disraeli's own confession. He actually proposed to the elder sister, who was two years older than himself, in order that he might be near the other, who was seventeen years younger and had beguiled him with "an intellect lively, acute and picturesque, and a sweet simplicity blended with high breeding." In this case the course of a true and disinterested love did not run smooth altogether, for the lady did not read his novels, in spite of the value he set upon the "taste, tact, feeling and judgment" of feminine criticism. But this pretty opposition helped to keep his heart young.

a far greater thing than "chance" or "luck" or whatever you may choose to call it—and he was as well aware as George Eliot even of the fatal gulf that lies between an intention and the act which represents its fruition. Adam Bede's exclamation: "That's what makes the blackness of it . . . it can never be undone," has only to be expressed anew in Disraeli's opulent and ironical diction to be the moral of all his profound essays in psychology. "Character is destiny," said the French philosopher. Disraeli would have gone further, had he not had the politician's distrust of generalisations, and declared that destiny is character. And in his analysis of the subtleties of character in action, he was a Freudian long before Freud's famous working hypotheses were dreamed of.

His are the greatest political novels in the language, and it has always seemed to me a surprising fact that modern politicians—more especially the Labour men, who think that human nature can be revolutionised by Act of Parliament, or at any rate by "direct action," and are much in need of such teaching—do not draw upon the wealth of political wisdom stored up in his books. When he cared to draw a full-length portrait, the result is a living, breathing personality who is more real than most of our friends and relations. Who can forget Monmouth in "Coningsby," or the selfish aristocrat boldly sketched in "Vivian Grey," and delicately finished (in water-colours as it were) in "Endymion," the magnificent and all-knowing Sidonia, and Rigby—that embodiment of official meanness? The real personages in Disraeli's stories can all be identified without difficulty, and their characters—with one or two exceptions—are drawn with a smiling courtesy, which is the perfection of literary good-breeding. Where is the novelist of to-day who could thus hold a flashing mirror up to the political and social personages of our time? Where indeed? Of the caricatures, Rigby is a sinister success; but those of Goldwin Smith and of Thackeray (the Oxford professor in "Lothair" and St. Barbe in "Endymion") are more or less disastrous failures.

Disraeli believed that every nation had its pre-ordained task, to be logically deduced from its character, and he saw and foresaw the true path of England's greatness. He always remembered what his successors in the Conservative leadership have been constantly forgetting—that the two nations, which have so long lived together in this country, must be made one and indivisible, if the world-wide British Commonwealth, a combination of an Empire and an *Imperium*, is to be sound at heart and capable of fulfilling its task in time. It is in "Sybil" (in which his vivid, subtle humour and illuminating, if not illuminated style, reach their climax of perfection) that he gives us those eloquent descriptions of the hard lot of the English poor which, coming from him, are a deadly indictment of the social life of pre-war days. Had "Sybil" been written and published this year, I am sure certain critics would have accused him of Bolshevik tendencies and hinted that he was privy to the plot of world-conquest, which is supposed to be the unifying influence in all the far-sundered quarters of Jewry.



"THE EXPENSE OF SPIRIT" EXACTED FROM A GREAT DANCER: "PAVLOVA—AFTER THE PERFORMANCE," BY MRS. LAURA KNIGHT.

How exhausting is the work of a great dancer, in whom the spectators see only a vision of tireless grace, is revealed by this interesting picture. It is one of those by Mrs. Laura Knight, illustrating the Russian Ballet, on view at the Leicester Galleries in Leicester Square.—[By Courtesy of the Leicester Galleries.]

In an earlier volume of this magnificent "Life," the ample and leisurely progression, of which would have pleased its subject (one of his hitherto unpublished *obiter dicta* was a saying that time to waste would have been his chief luxury, had he ever possessed it!), the late William Flavelle Monypenny observes that "novels may not be read for biography, but biography may be used to elucidate novels." I do not think this ruling can be accepted in Disraeli's case, for everything hung together in the self-conscious scheme of his career, and it is impossible to trace any line of cleavage between the public and private aspects of his tremendous activity. Reading the new edition of "NOVELS AND TALES BY THE EARL OF BEACONSFIELD" (Hughenden Edition: Longmans, Green and Co.; 11 vols.) during the last two months, I had come to the conclusion that nobody who has not made a careful study of both the earlier and the later stories can hope to comprehend either the statesman or the man. Disraeli had a wonderful insight into the motives, however carefully camouflaged, which actuate men, not only in their public life, but also in the shaping of the *vie intime* that is often a mystery to their closest friends. The action of personal character, he knew, was in all cases the paramount factor—



# RUSSIAN BALLET ON CANVAS: BEFORE AND BEHIND THE CURTAIN.

FROM MRS. LAURA KNIGHT'S PICTURES OF THE RUSSIAN BALLET. BY COURTESY OF THE LEICESTER GALLERIES.



THE MOST FAMOUS OF RUSSIAN DANCERS BEFORE THE CURTAIN: "PAVLOVA TAKING A CALL."



"THE MAGIC FLUTE"—PAVLOVA'S BALLET: A PAINTER'S IMPRESSION OF THE DANCE.



"CARNIVAL"—BEFORE THE RISE OF THE CURTAIN: DANCERS WAITING TO BEGIN THE PERFORMANCE



"PEEPING THROUGH THE GREEN CURTAIN": THE PERFORMER'S INTEREST IN THE AUDIENCE.



"THE THREE-CORNERED HAT"—WAITING TO GO ON: A PEEP BEHIND THE SCENES OF A RUSSIAN BALLET.

Mrs. Laura Knight's pictures of the Russian Ballet, exhibited at the Leicester Galleries in Leicester Square, are of unusual interest. They take us behind the scenes, and show aspects of the performance that are necessarily hidden from the spectators, such as the appearance of the stage before the curtain rises, or groups of dancers waiting to go on. Incidentally, they reveal the fact that the performers are quite as much interested in the spectators as the latter are in them, and that behind the curtain—apparently blank to those in front—may be pairs of

eyes scanning the audience with eager curiosity. Again, the artist has recorded Mme. Pavlova's characteristic way of taking a call. In the medium of paint, of course, most of the poetry of motion is lost, for the painter can but arrest on canvas a single phase in a whole graceful movement of the body. It is for this reason, no doubt, that the pictures of incidents behind the curtain, where the figures and groups are practically at rest, are the most successful, but the whole series is very attractive, and the exhibition is well worth a visit.



## THE SAHARA AND ITS SANDSTORMS ON THE LONDON STAGE: "THE GARDEN OF ALLAH" AT DRURY LANE.

DRAWN BY OUR SPECIAL ARTIST, STEVEN SPURRIER, R.O.I.



1. IN THE STREET OF THE OULED NAILS, AT DENI-MORA: DOMINI (MISS MADGE TITHERADGE) WITH HER MAID, SUZANNE (MISS PEPITA BOBADILLA), AND DATOUCH (MR. GORDON HARKER).

2. A HIGHLY REALISTIC SANDSTORM THAT LITERALLY GOT OVER THE FOOTLIGHTS: THE DESERT AT MOGAR.

3. THE AGONY OF SACRIFICE AND PARTING: BORIS ANDROVSKY (MR. GODFREY TEARLE) RE-ENTERS THE

The Sahara has been brought to Drury Lane—or, at any rate, that is the impression produced by the wonderful realism and local colour that are the dominant features in "The Garden of Allah," a dramatic version of Mr. Robert Hichens' famous novel. The play is by him and Mary Anderson, with special music composed by Landon Ronald. In the desert scenes there are real camels and horses, sheep and goats, palms and sand, but the culmination of actuality is reached by the sandstorm which was so "real" on the first night that, as one critic said, it "half-choked many people in the stalls." The plot will be familiar, no doubt, to most of our readers. It ends with the tragic parting of the

3. IN THE DANCING HOUSE AT DENI-MORA: BORIS ANDROVSKY (MR. GODFREY TEARLE) WITH A DANCER WHO HAS FLUNG HERSELF—DAGGERS IN HAND—ACROSS HIS KNEES.

4. WITH REAL CAMELS AND OTHER ANIMALS: THE SAHARA AT DRURY LANE—THE DESERT AT MOGAR.

TRAPPIST MONASTERY AFTER SAYING FAREWELL TO HIS WIFE, DOMINI (MISS MADGE TITHERADGE).

young wife and her husband, who has confessed to her that he is a Trappist monk who has broken his vows. In order to save his soul and win him peace, she persuades him to return to the monastery, although it breaks her heart, for it means their lifelong separation. Over the gateway where they bid farewell are the words: "Les dames n'entrent pas ici." This intensely pathetic *dénouement* is shown in the drawing on the right, where Boris is seen entering the monastery, while Domini stands outside the gate, knowing that she will never see him again.—(Drawings Copyrighted in the United States and Canada.)



# A HISTORIC OCCASION: THE KING'S GARDEN PARTY TO V.C.'S.

PHOTOGRAPHS BY C.N.: ONE BY CENTRAL PRESS.



THE SUPREME ORDER OF COURAGE: A PROCESSION OF V.C.'S, SOME IN UNIFORM, SOME IN CIVILIAN DRESS, MARCHING INTO BUCKINGHAM PALACE FOR THE KING'S "AFTERNOON PARTY TO RECIPIENTS OF THE VICTORIA CROSS."



BEFORE THEIR MAJESTIES: PRIVATE SAMUEL HARVEY, V.C., YORK AND LANC. REGIMENT



BROUGHT TO THE KING IN A WHEELED CHAIR SERGEANT JAMES SMITH, V.C., EAST KENT REGIMENT.



THEIR COLONEL-IN-CHIEF: PRINCESS MARY WITH TWO V.C.'S OF THE ROYAL SCOTS.



OF DARGAI FAME: PIPER FINDLATER, A V.C. OF THE TIRAH CAMPAIGN.



THE QUEEN SHAKING HANDS WITH A V.C.: THEIR MAJESTIES, WITH THE DUKE OF CONNAUGHT, PRINCESS MARY, PRINCES ALBERT AND HENRY, AND OTHERS OF THE ROYAL GROUP.

The King's Garden Party to some 250 V.C.'s at Buckingham Palace on June 26 was an occasion unique in the annals of the Victoria Cross. The company was strictly limited to V.C.'s and their friends, members of the Army Council, the Admiralty, and the Air Ministry, and leading members of the Services. After being entertained at lunch, with their relatives, by the officers of the Brigade of Guards at Wellington Barracks, the V.C.'s marched in procession to Buckingham

Palace. They were preceded by the band of the Welsh Guards, and headed by the Naval contingent. Large crowds gathered along the route and cheered them as they passed by. At the Palace the King and Queen shook hands with each V.C. as he was presented, in the order of seniority of award. The first was General Sir Dighton Probyn, who won his cross 62 years ago at Agra. Princess Mary is Colonel-in-Chief of the Royal Scots (Lothian Regiment).



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## OUR FRIENDS IN FRANCE:

A LETTER FROM AN ENGLISHWOMAN IN PARIS.

Paris, June 21, 1920.

WITHIN the last ten days, France has mourned the death of one genius and hailed the advent of another. A great actress has passed away in Réjane, one whose appeal was universal, whose gift of commanding laughter or tears gave her the right to rank with the greatest names associated with the history of the theatre in France. Réjane was one of those happy mortals whose destiny is never in doubt: born of humble parents, she was literally cradled in the theatre, for we are told that she slept in a basket under the refreshment bar in the foyer of the Ambigu Théâtre, of which her mother was in charge. Later she amused her elders by clever imitations of the actors and actresses whom she watched at rehearsal, until her powers of mimicry attracted one who was able to open the doors of a dramatic school to the little unknown girl. In an incredibly short time the clever child became the finished artist, delighting huge audiences at the Vaudeville, the theatre with which her name was first associated. Madame Réjane's versatility was amazing, and, had her health permitted, it was her intention to have acted for the films; indeed, I believe that she actually started for Sicily with this object, but unfortunately her health, which had been failing for some time past, obliged her to return to Paris. The film was, I believe, founded on a well-known book by a popular English author, and the part assigned to Réjane was that of a witch. Posterity, alas! will never know what her conception of the character would have been; but that she would have found some original mode of interpretation is certain.

Réjane loved England, and was often heard to say that English audiences were amongst the best she ever played to; for many years her visits were looked forward to by English playgoers, and her death will be mourned by many friends and admirers across the Channel.

I said just now that France mourned the death of one genius and hailed the advent of another: in Paul Dardé, the shepherd-boy sculptor, whose work at the Salon has won for him the highest prize of the artistic world, we are told that a modern Praxiteles has come to light, and his name is on everyone's lips. A simple youth, whose childhood was spent in carving rough images in wood, when he should have been watching his father's sheep in the mountains of the Cévennes, Dardé continued his drawing even in the trenches of Flanders; and when release came, this undaunted youth set out for Italy to haunt the galleries by day and sleep in the station waiting-

rooms by night, not having that with which to pay hotel bills. Eventually he found his way to Paris, and setting to work in the Ateliers des Marbres, whose doors were opened to him through the influence of a friend, he chiselled his ideas out of the virgin marble, disdaining the use of plaster casts. Thus he produced his "Faun" and "Head of Medusa," which have brought him honour and fame. And all this at the age of twenty-eight! Furthermore, be it noted that Dardé



THE KING OF DENMARK IN BRITISH UNIFORM AT COPENHAGEN: KING CHRISTIAN (RIGHT) AND ADMIRAL SHEPPARD AT THE INSPECTION OF THE SHERWOOD FORESTERS AND THE CREW OF H.M.S. "CARYSFORT."

On June 17 the King of Denmark inspected the Sherwood Foresters and the crew of H.M.S. "Carysfort" on the parade ground of the Royal Guards at Copenhagen, where the British sailors and soldiers have been royally entertained during their visit. King Christian, who was in full British military uniform, was received on arrival by Admiral Sheppard. At a subsequent luncheon, Danish speakers thanked the British for their help in effecting the re-union of North Slesvig with Denmark.

Photograph by Huilson, supplied by C.N.

takes his inspiration entirely from the pure Greek school, and will have nothing to do with modern ideas of sculpture. The story goes that a well-meaning friend persuaded the great Rodin to allow the shepherd boy to work in his studio for a while, but after a few days this strangely gifted and curiously inde-

pendent youth found that he could not agree with the great Master, so he departed to work out his ideas in his own way. That way has been endorsed by the highest artistic authorities in France to-day. One of the most remarkable things about this young sculptor is that he has by nature what others take years of schooling and practice to acquire: he has natural perspective and a sense of proportion, a gift but of the gods. The "Faun," which has caused such a sensation in the artistic world, is conceived on an immense scale; but perhaps even more striking is the wonderful head which he calls "Eternelle Douleur," with its expression of poignant grief and anguish, almost painful to look upon. We shall watch with interest to see how this young artist develops the talent with which he has been so richly endowed.

It looked as though the "overall" brigade had taken Paris by storm last Saturday, when a large number of ladies and gentlemen, headed by an acknowledged leader of fashion in the person of Monsieur de Fouquières, paraded in the Bois de Boulogne attired in neat *salopettes*, causing a great sensation by their appearance and attracting many adherents to their banner. With undaunted courage, Monsieur de Fouquières and his companions took luncheon at one of the most fashionable restaurants in the Bois, where, it is whispered, the prices were immediately raised, so great was the crowd wishing to see the new disciples of economy. Meanwhile, I hear that the tailors and *couturières*, against whom the demonstration is aimed, are not in the least perturbed, and are quietly preparing designs in *salopettes* to suit all ages and figures. If the new movement is successful, silks and satin will give place to drills and dungarees; diaphanous tulles and gossamer chiffons will disappear, and we shall look like a community of mechanics and female window-cleaners! Heaven forbid that such a calamity should ever overtake us!

Those of us who live this side of the Channel rejoice to see that Lord Derby has issued an appeal for funds to maintain the British Hospital, which has done so much for the British Colony in Paris since its foundation by Sir Richard Wallace in 1879. This is the first time in the history of the hospital that such an appeal has been made for maintenance. If it is to continue its good work, help must be forthcoming; but judging from the subscription list already published, the appeal has not been made in vain. Our "Home" Hospital, as we like to call it, did splendid service during the war, and is at the present moment the only hospital in Paris open to British soldiers. We English here feel it a matter of honour that our hospital should be kept up in a manner worthy of its British origin, and that it is the duty of every member of the English Colony here to support it loyally.



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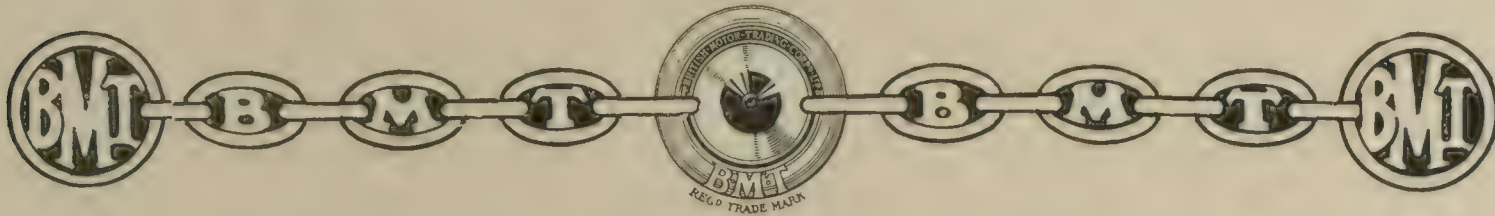
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## LADIES' NEWS.

THE engagement of Lord Montagu of Beaulieu to Miss Pearl Crake, daughter of the late Major Crake, of the Rifle Brigade, and of Mrs. Barrington Crake, is of great interest. Lord Montagu looms largely in the public mind because of his own talents and personality, more than because of his title and position. He is a man who knows things and says things without fear or favour. His father was a younger brother of the late Duke of Buccleuch; and his Montagu name comes from the wife of the fifth Duke of Montagu, of the last creation. Miss Crake is very handsome, and she, too, has an individuality and talent. She nursed in a Red Cross hospital during the war, and she also worked in the Intelligence Department of the War Office. There is no one who will not wish them a long life and a happy one.

The sales are on us almost before we could have believed it possible: I think that they are a little earlier this year than usual. In any case, they are most welcome. Going away means new clothes for every woman, and there is no woman worthy of the name who does not, especially in these days, enjoy getting pretty things at very easy prices. This year she will be able to do so, for the sales are very genuine, and the reductions really remarkable. Marshall and Snelgrove begin on Monday, the 5th, at their well-known house in Oxford Street and Vere Street, and will continue through the month. First of all, there are a large number of beautiful model gowns in various materials—metal brocade, satin, crêpe-de-Chine, broché and in many colours. These were readily sold during the season at 18½ and 25 guineas each, and from Monday will be marked down from 10½ to 12½ guineas. There are styles to suit everyone, and they are beautifully cut and fall in graceful and becoming lines, and are lovely frocks. Broché crêpe-de-Chine gowns at 98s. 6d. leave nothing to complain of in point of price. Then there are pretty frocks of Georgette crêpe-de-Chine, at 98s. 6d., in all the favourite colourings. Georgette frocks, beautifully designed, will be sold for 84s.; and there are classically lined frocks in very effective metal brocades, for 8½ guineas, in green, heliotrope and rose, with a few of black and gold, or black and silver. The dressing-gown season, prepared for in the way that such a great house prepares, has not come up to expectations, so the bargains in this department are many, including delightful little wraps, in cases, for 29s. 6d., in all colours, and in crêpe-de-Chinois. Bath-wraps, really good and very attractive, are sold for 49s. 6d. and

for 45s. 9d. There are also very good bargains in underclothing at Marshall and Snelgrove's.

Debenham and Freebody's fine establishment begin their sale on Monday, the 5th inst. It will only last for a fortnight, and the bargains are indisputable. Suits, neat, well-tailored, and of the best materials, which have sold for 18½ and 25 guineas, will be offered for 14½ guineas. The value of such an offer will at once appeal to women who know the ropes of good and economical dressing. Especially so now, with the holidays at hand. A special feature will be the sale at 5½ guineas of stockingette coats and skirts, which are smart, practical, and hard wearing; the colours are fawn, putty, several shades of grey, navy blue, and black. For young girls, there are frieze coats, and skirts in bright colours: these were 6½ guineas, and during the fortnight's sale will be 4 18s. 6d. They are pretty, stylish, and well turned out. Washing crêpe-de-Chine dresses, which sold at 9½ guineas, will be marked down to 6½. These are dainty and pretty. Most of these are in stripes—and such pretty stripes that they should be seen to be appreciated. Then, in the ever-popular coat frocks there are bargains; these are suitable for autumn wear, and are reduced from 13½ guineas to 7½ guineas, which certainly ought to be satisfactory. There are neat and dainty dressing-gowns in pretty printed voile from 15s. 6d., and soft satin luxurious and becoming gowns for 98s. 6d.; while bag-wraps of coloured Japanese silk are to be sold for 29s. 6d. This is an opportunity to be made the most of. Similar reductions will rule throughout this well-known and superbly stocked establishment, and in the models very excellent value will be found, for they are being reduced from 25 guineas to 14½ guineas.

A sale in which complete confidence is always felt is that held at Harvey and Nichols' well-known house in Knightsbridge. It began on Monday last, and will continue until July 24. The firm holds a record for giving value, for excellence of material, and for style and quality. Therefore a sale there is regarded as something of a sensation. The stock this year is larger and better assorted than ever before, and the firm have decided to dispose of every single thing of a seasonable nature during the sale. Consequently bargains will be many and great. Washing frocks in striped crêpe-de-Chine which were 9½ guineas, are being sold for 6½, and stockingette suits in artificial silk, the skirts kilted, the bodices with waistbands, all-round collars and vests of self-fabric, which were readily bought for 14½ guineas, for 9½; that is surely a rare bargain, and these are attain-

able in several favourite colours, also in black and navy-blue. There are wonderful reductions in furs, which, according to all reliable accounts, will be dearer than ever next winter. Fine white-fox wraps for the shoulders are £27, and smaller sizes from £17. Skunk-opossum, reliable sets of stole and muff, will be £13, and nice quality skunk muffs will be obtainable for £8. The opportunity for purchasing fine fur coats is a rare one. A natural musquash coat lined with broché silk, very smart and stylish, will be sold for £52, and a mole-dyed coney coat for £57. Shantung dust-coats, invaluable for travelling, or for fine-weather motoring, which were 9½ guineas, are now only 5½ guineas. Well-tailored suits in good wool velour, in a number of plain, smart and becoming styles, will be offered for 7½ guineas, which were 12½. These are but a few examples of great general reductions, specially appreciated when made by so reliable a firm.

There is a sale of great and real attraction at Robinson and Cleaver's well-known "Linen Hall" in Regent Street. Whatever may fall in price, linen cannot, at least for several years. Robinson and Cleaver were far-seeing, and bought an exceptionally heavy amount of yarns and they are now able to offer their clients the advantage of their lovely and celebrated linens at very favourable prices. A specially designed Regency period double damask cloth, 2½ yds. by 2½ yds. for 82s. 9d., is a possession to rejoice the heart of a house-proud woman; for 43s. 6d. a lovely cloth, 2 yds. by 2 yds., with a scroll border and a spot centre, can be purchased. There is extraordinary value in linen sheets, a good serviceable quality for a single bed will be offered for 85s. a pair, the price for production of the same to-day being 112s. Embroidered cotton bed-spreads will be sold for 36s. 3d. These are 2½ yds. by 2½ yds., and are neat, dainty and very pretty. On every Wednesday during the sale which is now in progress, and will last through the month, remnants will be offered at real bargain prices. Coloured dress-linen, 36 in. wide, will be included in the sale at 6s. 6d. a yard, and some in finer make and in quite a good range of colours, at 5s. 6d. a yard. Brown, grey, fawn colour and green cotton gabardine will be sold for 3s. 6d. a yard, the price in the ordinary way being 4s. 11d. a yard. Handkerchiefs are a speciality of the firm known the world over. In these necessary things there are such bargains as a dozen ladies' embroidered handkerchiefs, in several designs, for 12s.; or there are 100 dozen lady's linen hemstitched handkerchiefs for 12s. 9d., size about 12 in. by 12 in. There are also excellent bargains in men's handkerchiefs.

[Continued overleaf.]

FOR  
TWO  
WEEKS  
ONLY

# WARING & GILLOW'S SUMMER SALE IN ALL DEPARTMENTS

FROM  
JULY 5  
TO  
JULY 17

The following examples are typical of the numerous bargains to be found.

## LINENS.

100 doz. Hemmed All Linen Diaper Face Towels, exceptional value, size 22 by 42 ins. Usual price 60/-  
**Special sale price 47/6 dozen.**  
Christy's World-famed Turkish Bath Sheets, size 48 by 80 in. Usual price, 17/6 each.  
**Special sale price 14/9 each.**  
100 Down Quilts in assorted colours and designs, filled pure down and ventilated. Size 5 ft. 6 ins. by 4 ft. Usual price 39/6  
**Special sale price 29/6**  
A large assortment of various Down Quilts to be offered at bargain prices to make room for new stock. 48 only, Irish Embroidered Linen Bedspreads. Size 90 in. by 100 in. Usual price 105/-  
**Special sale price 84/-**

## ANTIQUES.

No. 25A. Oak Arm Chair. Usual price £24 : 0 : 0  
**Special sale price £15 : 0 : 0**  
Italian Cabinet. Usual price £275 : 0 : 0  
**Special sale price £195 : 0 : 0**  
No. 1338A. Jacobean Oak Bedstead. Usual price £120 : 0 : 0  
**Special sale price £107 : 10 : 0**  
No. 2113A. 8 ft. Mahogany Wardrobe. Usual price £125 : 0 : 0  
**Special sale price £110 : 0 : 0**  
No. 2063A. Mahogany Escritoire. Usual price £58 : 10 : 0  
**Special sale price £49 : 15 : 0**

## DRAPERY.

1,500 yds. 50 in. Mercerised Poplin, in various colours with a silk finish. Usual price 9/6  
**Special sale price 6/11**  
20 part pieces 50 in. Mercerised Cotton Velours. Usual price 14/9  
**Special sale price 10/11**  
6,000 yds. 31 in. Domestic Cretonne, in various designs and colours. Usual price 2/11  
**Special sale price 1/6½**  
2,000 yds. 50 in. Cretonne floral and fruit design. Usual price 5/11  
**Special sale price 3/11**  
1,500 yds. 50 in. Heavy Repp Cretonne, large floral design. Usual price 5/11  
**Special sale price 2/11**

There are a large number of bargains in China, Glass, Lamp Shades, Bathroom Fittings, Mantels, Wallpapers, Bronzes, Easy Chairs, Bedsteads, Pianos, Ironmongery, etc.

There is also a large selection of Bedroom Suites, Dining Room Suites, Bookcases, Tables, etc., at Sale Prices.

## CARPETS.

The Carpets quoted below are made from lengths of carpet of designs which we cannot repeat.  
They are finely woven, and of the best quality of each of their particular kind, and are offered at remarkable reductions for quick clearance.  
In the majority of cases there is only one carpet of each size quoted, and they are subject to being unsold, according to each day's sales:—  
669 Bordered Axminster 9 ft. by 7 ft 6 in. Usual price £11 : 19 : 6  
**Special sale price £6 : 13 : 6**  
675 Unbordered Axminster 9 ft. by 6 ft 9 in. Usual price £7 : 2 : 6  
**Special sale price £4 : 5 : 6**

## SILVER.

Solid Silver Tea Urn, Chippendale style, capacity 2 pints. Usual price £45 : 0 : 0  
**Special sale price £37 : 10 : 0**  
Solid Silver Rose Bowl chased and fluted, 8 ins. diameter. Usual price £15 : 0 : 0  
**Special sale price £11 : 17 : 6**  
Silver Plated Candelabras, 5 light, 24 ins. high. Usual price £33 : 15 : 0 per pair  
**Special sale price £25 : 10 : 0**  
Silver Plated Cake Baskets. Usual price £3 : 5 : 0  
**Special sale price £2 : 12 : 0**  
A second-hand Oak Ormolu-mounted Striking Clock. Usual price £12 : 10 : 0  
**Special sale price £12 : 10 : 0**  
A few small Oak and Mahogany 8 day Timepieces. From £2 : 15 : 0 to £6 : 0 : 0  
Selection of Green Marble Pedestals. From £7 : 0 : 0 to £12 : 0 : 0

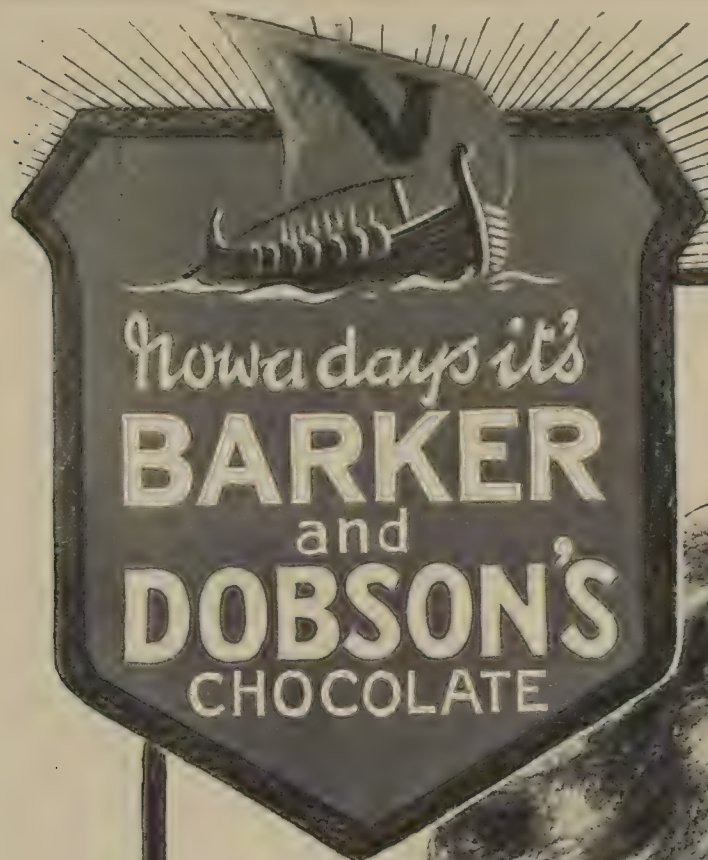
## ELECTRICAL.

Antique Brass 3-light Georgian Pen 'ant, with cast arms. Usual price £11 : 15 : 0  
**Special sale price £9 : 9 : 0**  
18 ins. Painted Opal Glass Dish Pendant. Usual price £11 : 10 : 0  
**Special sale price £8 : 8 : 0**  
8 in. Corinthian Polished Brass Standards, wired, with key-holder, flex and fitted silk shade. Usual price £1 : 10 : 0  
**Special sale price £1 : 1 : 0**  
Oxydised Silver Floor Lamp. Usual price £12 : 10 : 0  
**Special sale price £8 : 15 : 0**

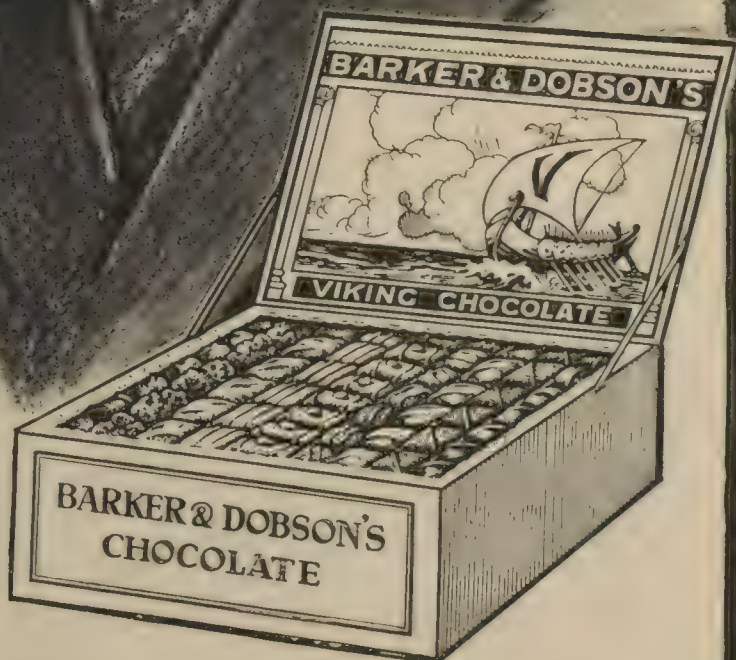
**WARING & GILLOW LTD**  
Furnishers & Decorators to H.M. the King.

164-180 OXFORD STREET, LONDON, W.1.  
Telephone: Museum 5:00





*"The Reward"*



*Note variety of  
Selected Centres.*

Caramel  
Marshmallow  
French Nougat  
Almond  
Vanilla Cream  
Jersey Cream  
Nut  
True Orange Fruit  
True Raspberry Fruit  
Cokernut  
Cokernut d'Orange  
Casino  
Ginger

It is a mark of good taste that she always looks for Barker & Dobson's VIKING Chocolates.

The large variety of delicious and specially selected centres and coatings (*see list*) are to all chocolate lovers one of the obvious reasons why—

*"Now-a-days it's*

**BARKER AND DOBSON**  
**CHOCOLATE."**

*If you have difficulty in obtaining them, write us for name and address of nearest dealer.*

Manufacturers: BARKER & DOBSON, Ltd. - - - Everton, LIVERPOOL.



(Continued.)

Men and women will alike be interested in the sale, which will be in progress from Monday, and during this month, at H. J. Nicholl and Co.'s well-known house at 114-120, Regent Street. Here will be found quite remarkable bargains. They are in such useful and practical things as tailor-made coats and skirts, sporting suits, coat frocks, coats and overcoats, in fact, in all those things for which this celebrated house has made a world-wide reputation by reason of excellence, style and value. In these days it is good to be able to point out that at this sale less will be asked for these keenly appreciated clothes than was customary before the war. These tailor-built suits and coats are not specially made for the sale, but are those which have secured favour throughout the season. The reason that the month of July will be so favourable for purchasers at Nicholl's is that the firm intend to make a complete dispersal of their fine stock, and to begin again with an entirely fresh one, in course of production at their Paris and London houses. In addition to a wonderful offer of everyday outdoor and sports costumes in a great variety of checks, tweeds and gabardine, and suitings at such low prices as 6½ guineas, a special discount of 10 per cent. will be allowed for all ready-money transactions. All Paris-model and London-model costumes, cloaks and wraps, which were sold earlier for from 25 to 40 guineas, will, during the sale, be reduced to 15 guineas, and even lower. These favourable offers are not confined to our sex, but are made generally throughout the business.

On Monday there will be a great "trek" to Knightsbridge, for Harrods' great July sale will

begin. Although opportunities will last during the one week, it is advisable to go early. Large and splendid as is the stock at this world-famous house, there are some such alluring bargains as can fall only to the early seekers. It is gladdening to be able to point out that anyone going off for holidays can buy a suit in fancy check or striped suiting, with strapped cuffs and double-pocket effect, for 94s. 6d. Very fine value is a "Seaford" coat in navy-blue serge, with pipings in jade or pink, and with a plain cloth collar, for 98s. 6d. An "Ibex" evening gown in soft black satin, with an over-dress of net embroidered in silver and finished with a cluster of silver leaves at the waist, will be obtainable at 8½ guineas; no one will believe it has cost less than 20. The "Inez," a black charmeuse dress with a bodice of closely-sewn sequins, and panniers in tulle, is another acquisition for evening wear at 10½ guineas which looks good value for 30. A smart day dress is "Irma," in silk georgette, with bands of silk and wool braid round the skirt, and V-shaped down the bodice. This can be purchased in many new and smart colourings for 9½ guineas. There are good bargains in hats from 18s. 9d., in ribbon and straw, very smart and becoming, to 2 guineas in natural Leghorn. As to blouses, they are in great variety, and at prices which provide pleasant surprises. The same may be said of skirts, ready to wear, and of under-skirts. There are bargains in gloves too, washable doe-skin for 4s. 11d. Everywhere in this mammoth house there are bargains, not alone good value, but veritable, genuine bargains. It is, in fact, a week of the finest investment chances. A catalogue, which can be secured by a post-card addressed

to Messrs. Harrods, is a valuable help in the week's sale-shopping at their house.

A sale opens at Peter Robinson's, Oxford Street, on Monday, and will continue for two weeks only. Everyone is well aware of the excellent value afforded by this celebrated firm at all times; when there is a summer sale, and one promising such real bargains at this, the chance is one to make the best of. The beautiful models from Paris and by their own designers will be sold at prices which will ensure their purchasers keen satisfaction. There are also practical coats, genuinely good and well made, coat-and-skirt suits, cloaks, and mantles, made in the firm's own work-rooms, offered at most easy prices. There are also bargains in trimmings, boots and shoes, fancy hand-bags, gloves, stockings. In every department will be found real bargains. Men have not been left out, by any means; there are bargains for them, such as navy flannel blazers, single-breasted, and with three patch-pockets, large and useful. These cost only 30s. and 35s., and may be bought in a variety of stripes for 50s. Super Ceylon shirts offer opportunity for excellent investment at 11s. 6d. Being a mixture of fine wool and cotton, they are just right for summer wear. Men's gloves, best English, made of buckskin in grey or tan, will be sold at 12s. 6d. a pair; also Cape gloves, with hand-stitching and of specially selected skins, at 18s. 6d. There are black box-calf brogue shoes with stout soles for 45s. 6d., and there are numbers of excellent bargains in socks. As Peter Robinson's things have a world-wide reputation for being of the best, this sale is one which the wise are glad to know of. No catalogues are being issued.—A. E. L.

## MARSHALL & SNELGROVE'S SUMMER SALE

Commences MONDAY, July 5th,  
and continues for THREE WEEKS

Wonderful  
Bargains in  
High-Grade  
Goods.

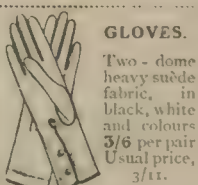


NAVY AND BLACK SERGE  
COAT FROCK, braided black  
and well tailored.  
Original price, 8½ gns.  
Sale Price, 6½ gns.

50 Braided Street COATS  
in different designs, of which  
sketch, in fine quality corded  
suing, is an example.  
Original prices, 11½ to 13½ gns.  
Sale Price 10½ gns.

A Few Classical TEAGOWNS in  
handsome tinsel brocades, to slip over  
the head, without any fastening. In  
black and gold, black and silver, navy  
and silver, jade and silver, emerald and  
gold, mauve and silver, rose and gold.  
Reduced to 8½ gns. to clear

Pure Cashmere SPORTS COAT  
as sketch and other styles, made from  
the best and softest quality yarn in  
many colours. The sketch is a typical  
example of many good styles we are  
clearing. Usual price, 64 gns.  
Sale Price 42 -



### GLOVES.

Two - dome  
heavy suede  
fabric, in  
black, white  
and colours  
3/6 per pair  
Usual price,  
3/11.

### REMNANT DAY ON THURSDAY:

Sale Catalogue post free.

These goods cannot be sent on approval.

MARSHALL & SNELGROVE,

(Debenhams, Ltd.),

VERE STREET and OXFORD STREET, LONDON, W.1



### HOSIERY.

Black artificial  
Silk Stockings,  
4/8 per pair.

Another quality,  
in all colours  
6/6 per pair,  
usual price, 7/6.

Antiques and Works of Art wanted  
Antiques and Works of Art advantageously  
disposed of abroad by private sale

Strict privacy observed  
For information address P.O. Box 209  
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**HEDGES & BUTLER, Ltd.**  
Wine Merchants to H.M. The King,  
RECOMMEND the following WINES:

per dozen.  
PORT - - - 72/- to 96/-  
SHERRY - - - 54/- to 96/-

New Wine Lists on application.  
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**Culleton's Heraldic Office**  
92, PICCADILLY, LONDON.

Arms and Pedigrees of English and  
Foreign Families.

Genealogical Researches in Public Records.  
PEDIGREES ENGROSSED AND EMBLAZONED.  
Seals, Rings, Dies, Book-plates (ex-libris) Engraved.  
ARMORIAL STAINED GLASS. MEMORIAL TABLETS.  
Sketches and Designs for all purposes.

**MATERNITY**  
(Finlay's Patents, adjustable any size).  
As supplied to Royalty & Nobility.  
SKIRTS From 6 gs. to 12 gs.  
GOWNS „ 14 gs. to 6 gs.  
CORSETS „ 6 gs. to 31/6  
Free Handmade Rob. Book & Jewellery  
Bulletin of latest London & Paris Models  
**H. FINLAY,**  
47, Duke St., London, W.1 (off Oxford St)  
Finlay's the Maternity House of Gt. Britain

**LLOYD'S IN TUBES,**  
THE ORIGINAL **EUXESIS**  
FOR EASY SHAVING.  
WITHOUT THE USE OF SOAP WATER OR BRUSH  
Put a Tube in your Kit Bag  
The Label of the ORIGINAL and  
GENUINE Euxesis is printed with  
Black Ink ONLY on a Yellow Ground  
and bears this TRADE MARK  
We bought the business with the recipe trade mark,  
and goodwill from the Executrix of the late A. S. Lloyd.  
The genuine is now manufactured ONLY at our Factory  
From all Chemists, Hardwaremen, etc.  
Wholesale only: R. HOVENDEEN and SONS, Ltd.  
Berners Street, W., and City Road, E.C.

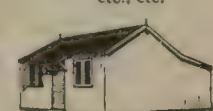
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Post Free. Best Material, Work-  
manship and Prompt Dispatch.  
Greenhouses.

Forcing Houses, Vinteries,  
Conservatories, Cucumber  
Frames, Heating Apparatus,  
etc., etc.

### Poultry Appliances.

Incubators, Foster Mothers,  
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Troughs, Kennels, Barrows,  
etc., etc.



### Wood, Iron and Asbestos Buildings.

Dwellings, Bungalows, Stables,  
Motor Car Houses, Pavilions,  
Workshops, Offices, Stoves,  
etc., etc.



### Rustic Work Of Every Description.

Houses, Arches, Bridges, Pergolas, Seats, etc., etc.  
**G. W. RILEY, Herne Hill, London, S.E.**  
(Proprietors—The Portable Bungalow Co., Ltd.)



# Debenham & Freebody's

COMMENCES  
MONDAY,  
JULY 5TH,

# SALE

AND CONTINUES  
FOR TWELVE  
DAYS ONLY.

EXCEPTIONAL BARGAINS IN ALL DEPARTMENTS.



75 LINEN FROCKS in various designs, of which sketch daintily finished at neck, sleeves, and side panels of skirt with frills, is an example. In soft pastel colourings. Original Prices, 5s. and 6s. 6d. Sale Price ... 39/6.

12 ORIGINAL PARIS MODEL FUR COATS, of which sketch in fine quality selected moleskin, worked in an original manner, lined rich quality silk is an example. Original Price, 83 to 150 gns. Sale Price ... 59 Gns.

COAT AND SKIRT in superior quality men's suitings: coat cut in practical, tailor-made lines, finished with belt and pockets; smart fashionable shapes. Original Price, ... 12½ gns. Sale Price ... 8½ Gns.

ATTRACTIVE BLOUSE 'as sketch' in pure silk Crêpe-de-Chine, entirely hand-made, with long collar and revers, trimmed with fine lace of a Fillet design. In ivory, champagne, mauve, pink and sky. Original Price, ... 55/9. Sale Price ... 55/9.

REMNANT DAYS: FRIDAYS & SATURDAYS.

Sale Catalogue post free. These garments cannot be sent on approval.

WIGMORE St. & WELBECK St., LONDON, W.1

Debenham & Freebody Ltd.

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Via NEWHAVEN and DIEPPE.

DAILY (Sundays Included).

VICTORIA dep. 10.0 PARIS dep. 10.0  
L.B. & S.C.R. St. Pierre  
DIEPPE dep. 10.15 DIEPPE dep. 10.15  
PARIS dep. 10.30 VICTORIA dep. 10.30  
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First Class Saloons. Through tickets and parcels. Seats may be reserved in the Pullman Cars between London and Newhaven and in the First and Second Class carriages between Dieppe and Paris on payment of a fee. Through Bookings and baggage registration to stations on P.L.M. Railway, including Geneva and Valence, and to other stations on the French State Railways. Also to other stations on the French State Railways. Also to other stations on the French State Railways. Also to other stations on the French State Railways.

DIEPPE. Through tickets on the New York Coast, via Calcutta, to the Straits, Siam, Ceylon, India, Australia, and other ports. Also to other ports on the New York Coast, via Calcutta, to the Straits, Siam, Ceylon, India, Australia, and other ports.

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THE QUEEN MARY PEN  
Price 9d. per box.

Made of the finest white metal. This pen has received the approval of HER MAJESTY THE QUEEN.

PERRY TESTED PENS

No. 1914



Write evenly and smoothly over the roughest paper, and are especially recommended for rapid work.

Assorted sample box containing 25 Perry Tested Pens, 6d. from all Stationers, or post free, 11d. from

PERRY & Co., Ltd., 49, Old Bailey, E.C.4

## SEASICKNESS



Positively prevented and cured by

## MOTHERSILL'S SEASICK REMEDY

Testified by Royalty, Nobility, Army, Navy, and Airmen all over the world

Does not contain Cocaine, Morphine, Opium, Chloral or any of the Coal Tar Products, therefore there are No bad after-effects.

GUARANTEED OR MONEY REFUNDED.

All Chemists, 4/2 & 8/4

MOTHERSILL REMEDY Co., Ltd.  
19, St. Bride Street, London, E.C.4.

5/18

## Maloja. 6000 feet above sea.

THE MOST POPULAR AND FASHIONABLE SUMMER RESORT IN THE ENGADINE (SWITZERLAND).

Most excellent New TENNIS Courts  
BOATING, FISHING

Own Orchestra Twice Daily.



Best 9-Hole GOLF Links in the Engadine.

Mountain Excursions  
Cross-Bow Archery, and many other pastimes.

## Palace Hotel

COMPLETELY MODERNISED AND UP-TO-DATE IN EVERY RESPECT  
400 Rooms. 60 Private Bath Rooms. G. FOXLEY, Manager.

## AITCHISON'S Prism Binoculars

are the finest glasses ever made for any purpose and were used on every battlefield in the war.

A good binocular doubles the enjoyment of a holiday.

We also make an extra high-power glass with a magnification of x 25 for natural history study and long-range work, but it is too powerful for ordinary use; particulars on application.

	Magnification	With Eyepiece Focusing	With Eyepiece Focusing
The MARK 1	x 6	£12 10 0	£14 0 0
The LUMAC	x 8	£13 0 0	£14 10 0
The LUMAC	x 12	£15 0 0	£16 10 0
The OWL	x 6	£14 0 0	£15 10 0

(For large aperture) 1 pair include best solid leather sling case and lanyard.

Call and inspect, or write for Price List No. 101.

AITCHISON & CO., LTD.,  
Opticians to the British and Allied Governments

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## SCIENCE JOTTINGS.

WORK AND PLAY.

AT this time of year most of us are thinking of taking a holiday, and the instinct which leads us to do so is certainly a wise one. The common experience of all sedentary workers, and even of those fortunate beings whose daily occupations take them into the open air, is that a brief change of air, scene, and perhaps of diet, does good to the organism. The capacity for sleep is increased, the appetite is keener and more healthy, and the outlook on life grows brighter if two or three weeks are spent away from the usual scene of their daily toil. Add to this that the work itself will probably benefit by the increased energy we shall put into it on our return, and it will be seen that the annual holiday is for most of us what the doctors call "indicated."

To get the full benefit out of a holiday, however, it should be taken with intelligence. The choice of a place depends so much on individual circumstance that most people find it settled for them by conditions of cost and accommodation. If, however, one is really free to choose in the matter, it may be said that it should offer as complete a change from one's surroundings during the rest of the year as possible. The townsman should, if he can manage it, get to the sea; the inhabitant of low-lying places should go to the hills; and any of us who can compass it are well advised to visit foreign parts, now at last open again to the native of these isles. Congenial companionship, if it can be come by, will do much to increase the benefit of a holiday, and one should go, other things being equal, where it is to be found.

Exercise for a Briton forms the best part of a holiday, and there is no reason why it should not be

indulged in. It is *not* the case, as Bettmann, Mosso, and others have lately proved, that physical exercise is necessarily a rest after intellectual work, or can be recommended for its own sake to him who works with his brains. Yet the Briton on this point will not be denied, and it is certain that the change of interest involved in going from brain-work to games and sports is the best way of easing the strain of the former.

about and read or sleep, until you get used to your new surroundings, and you will find that you can then play with increased zest and with no bad effects. Nature in this, as in other respects, does not like too violent transitions.

The same thing may be said, too, of the return to work. Many people expect, when they return from their annual holiday to office, consulting-room, or

studio, that they will be able to take up their work where they left it off immediately, without break, and with increased zeal. But this is not so. Save for a very few highly favoured individuals, we shall find that for the first few days after returning from our annual holiday our work seems heavier, certainly requires more effort, and is probably worse performed than before. The reason of this is curious, and has never been better explained than by Dr. Joteyko in his excellent book, "La Fatigue," already noticed in this column. Dr. Joteyko shows, by experiments conducted mainly on school-children and college students, that the faculty for intellectual work after a holiday is actually impaired for a time, because the training, which he defines as the rapid and unconscious association of ideas, is in great measure lost by want of use. The time of recovery varies with age, the younger subjects being those who recover quickest, and in no case need it take more than two or three days. This, however, is a very small matter compared with the benefit which the work ultimately derives from the rest. The annual holiday is therefore, when taken with judgment,

likely to be productive of nothing but good to mind and body alike. Why this should be so may be matter of inquiry to the scientifically minded. Perhaps it is a survival from some of our animal ancestors who followed their food into different climates in summer and winter, and hence were as migratory as birds.—F. L.



A GEORGIAN RECEPTION ROOM AT OLYMPIA: A FINE EXAMPLE OF HARRODS' PERIOD FURNITURE.

This handsome room is a reproduction of the best work of James Gibbs, a famous furniture designer of the early eighteenth century. The heavily carved marble mantelpiece is a replica of a beautiful original dated about 1745. The walls are panelled in carved oak, while the curtains and upholstery are in wine-coloured velvet. The whole room was built and furnished by Messrs. Harrods.

Only one caution may be given. Do not, unless you have managed—as, luckily, thousands do nowadays—to keep yourself in something like physical training in spite of office work, plunge at once on taking your holiday into violent physical exercise. Give yourself a day or two of as complete indolence as possible sit

**"CIVIC" SMOKERS:—**

**THE LEGAL MAN**

After a hard morning in the courts seeks the solace which his "CIVIC" Pipe supplies.

**FIFTY MODELS ONE PRICE**

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With illustrations by JOSEPH SIMPSON and ALLEN SHUFFREY.

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This, I suppose, will be the last letter you will receive from me during your bachelor days, but, unlike another self-made merchant who was fond of writing letters to his son, I shall not discontinue sending you a few words of advice occasionally, even though you have found someone with sufficient confidence in you to entrust herself to your care.

First, let me tell you that both your mother and myself thoroughly like Norah, and we have no doubt whatever she will prove every bit as good a wife as she did a nurse. I hope you will show up better as a husband than you have done as our Halifax expert in insurance matters, otherwise I shall be sorry for her.

I have given Denstone instructions to alter the figures on your monthly salary cheque, not because I think you have earned an increase by reason of your business acumen and devotion to duty, but chiefly because I admire your future wife and don't wish her to be uncomfortable, so don't get a swollen head on that account—try to justify the rise.



"OAKDALE"

To give you a further start in life I am going to present you with a cheque and "Oakdale," which, in my opinion, is the most charming little house within many miles of your place of business. I need hardly mention that "Oakdale" cost me a few thousands, therefore don't overlook the fact that it ought to be suitably insured against fire. You can get this done at 1/6 per cent. by the Motor Union Co., and the contents—that is to say, the wedding presents you doubtless expect to receive, and the furniture and effects that presumably you will purchase with my cheque—at 2/- per cent.

If you take out a Burglary policy with the Motor Union at the same time you will save yourself some trouble, as you can pay the three premiums with one cheque as they become due. The Motor Union permits you to leave your house unoccupied for ninety days in any year without invalidating the policy. This is generous, but it won't affect you, as thirty days' vacation is the limit for employees in our concern while I'm at the head of affairs. Another feature of their policy is, that it covers such insured property as you may have with you at your hotel or apartments when away from home. All this for a premium of 2/- per cent.

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THE MOTOR UNION INSURANCE CO. LTD.  
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St. James's 9

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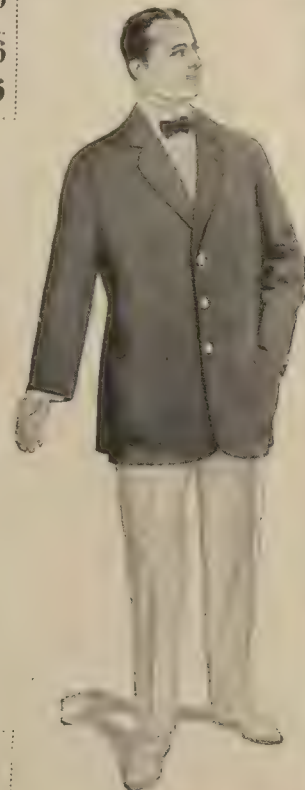
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O 25—Kid Leg, patent golosh, lace Boots. Sale price **72/11**



O 22.—Black Box Calf Brogue Shoes, stout soles. Sale price **45/6**

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be sent on approval.*

PETER ROBINSON, Ltd. Oxford St., W. 1





## THE CHRONICLE OF THE CAR.

## The Future of Brooklands.

Unless something is done to make racing at Brooklands safer and more generally interesting to the public, I am afraid racing on the Weybridge track will fizzle out. As to safety, there is no doubt the surface is now in such a condition that every driver of a really fast car takes his life in his hands when he goes on the track, and it is only a question of time before a bad smash, entailing loss of life, will happen to some of the high-speed racers. The accidents to the two Sunbeams on the day of the last meeting should direct the attention of the executive to the pressing need of carrying out extensive repairs to the track surface. Not that there is any reason to suppose that the two accidents in question were directly due to the state of the track. As a matter of fact, Hawker's smash was one of those occurrences with which the driver of extremely fast and powerful cars has to reckon, and would probably—or possibly, at any rate—have happened however good the surface. The accident to the other Sunbeam was more questionable, and the track itself may conceivably have had something to do with it. However that may be, these accidents have caused Brooklands habitués to think very hard, and one hears a lot of very unkind things said about the state of the surface. To put it into proper condition for speeds of over a hundred miles an hour would cost a great deal of money—more than is likely to be forthcoming; but, unless it is done, I can see the time coming when men will refuse to risk their necks on the fast cars. When the latter withdraw from racing, the main attraction will have disappeared, because there is nothing in it from the standpoint of the spectator when the only racing is between cars whose maximum speed is round about seventy miles an hour.

Then again, the arrangements for the spectator are frankly bad. Comparatively few can see the start of a race, while the finish on the straight is not a great deal better. What is wanted is a grand stand on the railway straight, before which most of the races could be started in full view of the spectators, and where

all races would finish. Moreover, all the competing cars would, in the course of racing, pass close in front of the public, instead of, as at present, half a mile or so away until the moment of the actual finish. This again would cost money, but I am convinced that motor racing at Brooklands will never attract the sport-loving public until it is done. It seems to be a choice between spending the money to put things right and watching track-racing die of pernicious anæmia.

## A Trial of the New Vauxhall.

During a recent week-end I was enabled, by the courtesy of Messrs. Vauxhall Motors, to give a lengthy trial to the 25-h.p. car bearing that deservedly

I may say at once that the former was entirely favourable, and I have no criticism whatever to make. Indeed, I was rather surprised to find the car as good as it is, although I have been quite familiar with the Vauxhall since the days of the little single-cylinder 5-h.p. car with which the firm made its bow to the public some seventeen years ago. I think I have personally handled and driven every model Vauxhalls have made, with the exception of the special racing cars, and I make this new one to be well in advance of any. It is a fast car, as one would expect a Vauxhall to be. The engine is beautifully balanced—so well, in fact, that it gives the impression of a six rather than a four cylinder motor. It has no period at any

speed, and runs with equal smoothness at all speeds from ten to nearly sixty miles an hour on "top." The suspension is simply delightful, and very few road shocks are transmitted to the passengers even on the worst surfaces. The car is very easy to drive, the steering being light in operation, and neither too quick in action nor lacking in ready response. On "top" it is delightfully silent—nothing can be heard but the hiss of the air through the carburettor, and not always that. On the lower gears there is the minimum noise from the gearbox, which is as silent as any form of power-transmission through trains of gear-wheels can be made.

The Vauxhall Company are certainly, I think, to be congratulated on the success of

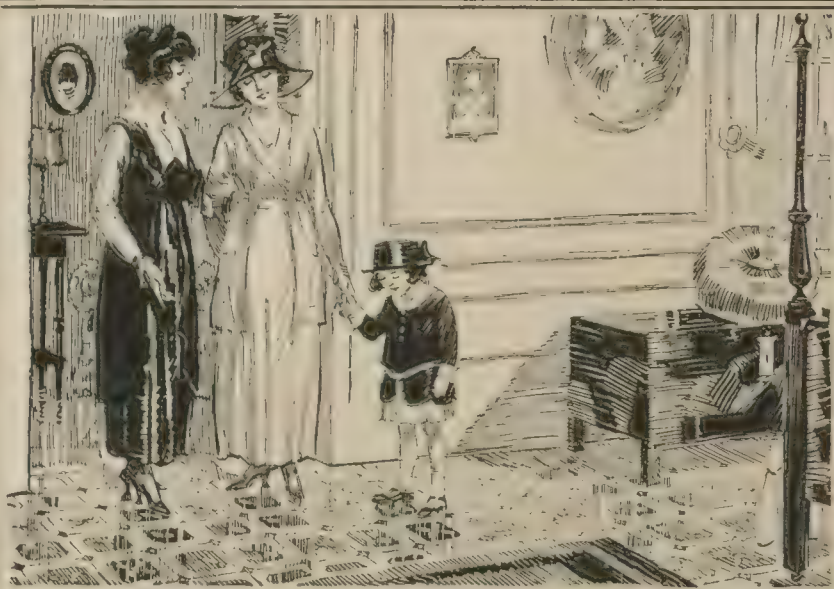
their post-war models. I have tried several cars lately which have completely failed to impress me as being any better, if as good, in their performance than their predecessors of 1914. Others convey the impression that they are distinctly inferior. There is a certain harshness in running which speaks eloquently of want of care in assembling and in inspection during manufacture. It is a treat, therefore, to try out a car which from the very beginning feels right, as it were, and impresses one with the conviction that here, at any rate, is something which is well in advance of anything its makers have done before. That is the way I felt about this new Vauxhall, which is really a very fine car and one of considerable refinement of detail.

W. W.



A BRITISH CAR OF WORLD-WIDE FAME: AN AUSTIN "TWENTY" AT BANGKOK, SIAM.

popular name. Vauxhalls were fortunate during the war, in that they were able, owing to the selection of the Vauxhall as the standard type of Staff car, to maintain something like continuity of manufacture, and had, therefore, less trouble than most in getting back to normal production after the Armistice. Furthermore, they had all the cumulative lessons of war experience upon which to draw for the improvement of their cars, and these, to judge from the outstanding good qualities of the post-war "twenty-five," have been most carefully studied and the results embodied in the new model. My test entailed a good two hundred miles of average running through Surrey, Sussex, and Kent. Not a tremendous mileage, it is true, but quite sufficient to enable one to gather a real impression of the behaviour and quality of the car.



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ANY housewife can easily keep her home clean and bright by devoting a little attention to her furniture, woodwork, floors and linoleum. All they need is an occasional application of Johnson's Prepared Wax. This cleans, polishes and protects the finish, adding years to its life and beauty. Johnson's Prepared Wax imparts a hard, dry, glass-like polish of great beauty and durability. It covers up marks and small surface scratches—preserves the varnish—and prevents checking and cracking.

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## THE PLAYHOUSES.

## "THE GARDEN OF ALLAH," AT DRURY LANE.

EVERYONE ought to make a point of seeing "The Garden of Allah," at Drury Lane, but rather for its Eastern setting than for the play itself. If there is a tale which may be taken for granted it is



AUTHOR OF "AN ENGLISH WIFE IN BERLIN"—A WAR DIARY JUST PUBLISHED: EVELYN, PRINCESS BLÜCHER

Princess Blücher has just published her diary of the war years in Germany under the title, "An English Wife in Berlin." She returned with her husband to Germany in August 1914, and during the war devoted herself, in company with Princess Pless and Princess Münster (also Englishwomen similarly placed) to the care of British prisoners and wounded.

surely that of Mr. Hichens' novel, for the stage version of which he has had the assistance of Miss Mary Anderson. Thousands of readers who love their very serious and painstaking Mr. Hichens must know

its plot by heart—how its heroine, about to become a mother in the desert of Sahara, discovers that her odd-mannered and haunted-looking husband was formerly a monk, and sends back the unhappy creature to his monastery. It makes effective enough drama, and Miss Madge Titheradge and Mr. Godfrey Tearle as the married pair, and Mr. Basil Gill as their friend the chivalrous Count, are all three extremely eloquent. Mr. Tearle, indeed, manages a portentously long confession with admirable changes of modulation; and when his shambling ascetic of this play is compared with the breezy hero of "The Land of Promise," there is no denying his skill in characterisation. But though both acting and plot can be admired, the scenery is sure to be admired much more. For here is a genuine garden of palms, here are camels and a baby camel, here are sheep and goats and mules, here is sand which is sometimes a little too real for the spectators, here is a street scene which beats for actuality any effort of our modern stage-Orientalists. Thus Mr. Arthur Collins gives his patrons at the Lane, within the space of three hours, all the advantages of a holiday trip to Algiers and Tunis and the desert. Who can resist such a lure?

## "OH, JULIE!" AT THE SHAFTESBURY.

If a musical comedy can secure in its cast a "star" of magnetic personality, and can really give that player—man or woman—a part in which there is full scope for personality to make itself felt, then all is well, and plot and music can be subsidiary concerns. All is well with the new entertainment at the Shaftesbury, "Oh, Julie!" from this standpoint, for Miss Ethel Levey, who can always dominate her stage and her audience, if she has got good material to work upon, has in the character of an audacious Russian dancer, representing a past phase in the hero's career which he would gladly forget, opportunities for virtuosity whereof she makes the most. In a sense, hers is not a sympathetic rôle, but it is flamboyant, it is even dramatic; and alike in singing, in dancing, in acting, Miss Levey gives us of her best, and achieves

a very engaging abandon. There is pretty Miss Nellie Briercliffe to furnish a contrast; there are Mr. Davy Burnaby, Mr. Morris Harvey, and Mr. Fred Leslie to provide interludes of broad comedy. And there is some tuneful music from the pens of Mr. Herman Darewski and Mr. Sullivan Brooke.

## "DADDALUMS," AT WYNDHAM'S.

The worst feature of "Daddalums"—indeed, the only exasperating feature—is its title. Besides being exasperating, it is misleading. Since Mr. Louis Anspacher's play comes from the States, from which has already come "Daddies," we are led to expect from work so named a sentimental treatment of paternity, or of the old bachelor *in loco parentis*, and a mob of noisy, ill-disciplined children on the stage. There is sentiment enough in this piece, and its characters and tone are old-fashioned, but fortunately it does not ask us to shed tears over spoilt orphans

[Continued overleaf.]



QUEEN ALEXANDRA'S DEPUTIES ON ROSE DAY: THE PRINCESS ROYAL AND PRINCESS VICTORIA, WITH PRINCESS MAUD OF FIFE, OUTSIDE MESSRS WARING AND GILLOW'S DURING THEIR DRIVE THROUGH LONDON. On Alexandra Day, June 23, Queen Alexandra herself was, unfortunately, unable to take her usual drive through London. Her place was taken by her daughters, the Princess Royal and Princess Victoria, accompanied by Princess Maud of Fife. Our photograph shows the enthusiastic welcome they received at Messrs. Waring and Gillow's, in Oxford Street.

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The sign of the temporal artery denotes the beginning of Arterio-Sclerosis.



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"Arterio-Sclerosis is a progressive modification of the blood vessels, which, by coming into contact with blood that is loaded with poisonous substances, gradually become stiff and friable to the point of resembling clay-piping.

"Candidates to arterio-sclerosis usually digest their food improperly, and are subject to many distressing symptoms; the least exertion produces exhaustion, and they become irritable, worried and melancholic.

"There is, however, a further symptom which is quite unmistakable, viz., the sign of the TEMPORAL ARTERY.

"If you should see between the eye and the root of the hair, under the wrinkled and withered skin of the temples, a kind of hard, bluish, and knotted cord protruding, be on your guard, for you are threatened with senility. It does not matter if you have not a white hair; your arteries are growing old. Act immediately.

"Purify your blood of poisonous substances and especially of the most dangerous of all—viz., Uric Acid. To effect this miracle it is only necessary to take a thorough course of Urodonal, which dissolves uric acid as easily as hot water dissolves sugar, and which is the standard treatment of arterio-sclerosis—as is clearly demonstrated by the latest experimental researches of Dr. Légerot, the eminent Professor of Physiology at the Ecole Supérieure des Sciences d'Alger."

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Dr. ETIENNE CRUCÉANU, late "Interne" of Paris Hospitals.

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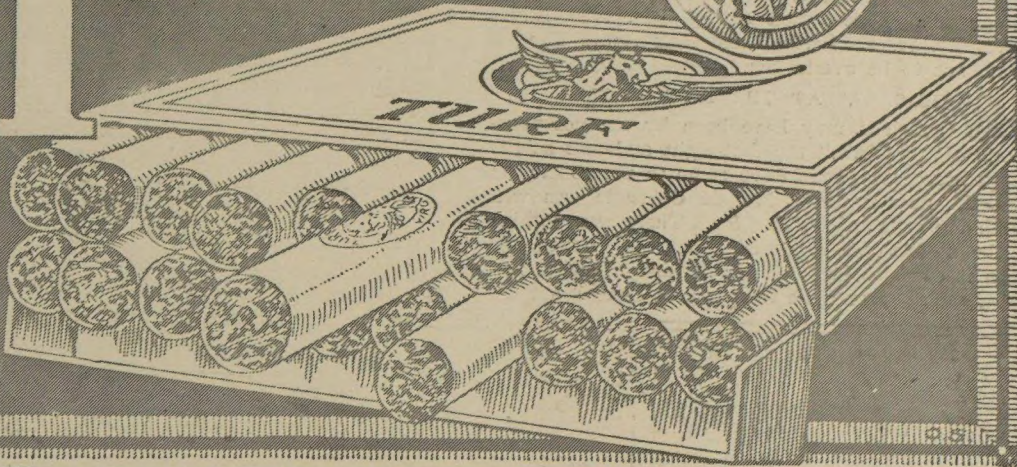
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The Oxygen Cream

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9, Dalhousie Sq., Calcutta; 30, Pitt St., Sydney; 9, Long St., Cape Town;  
& Dupont St., Toronto. There's nothing to equal Ven-Yusa.



Continued.] or "wise fools." Instead we are invited to laugh, and we laugh heartily, over the spectacle of two old cronies who are for ever quarrelling, and are none the worse for having something like counterparts in Sir James Barrie's "Mary Rose." Mr. Louis Calvert is helped to one of his most effective and sincere studies of character, and Mr. Hendrie, despite his marked mannerisms, is very amusing in the companion rôle. Quiet, good acting from Miss Edyth Olive, Mr. W. E. Sterling, and Miss Agnes Thomas ought not to be overlooked.

"JIG-SAW," AT THE HIPPODROME.

Teased though it may have been by the postponements of "Jig-Saw," the first-night audience at the Hippodrome must soon have come to the conclusion that the new revue of Mr. de Courville was well worth the pains of waiting for. There was nothing in the nature of a rehearsal about the "première," when it came at last; all the finishing touches had already been given alike to spectacle, dances, musical

turns, and scenes of fun, and a happily diversified entertainment went as smoothly as clockwork. Of the pictorial effects, perhaps the most striking are the giant display of millinery, feathers and lace, and the tableau representing perfumes, though the plantation scene for Mr. Laddie Cliff and the "Limehouse Night" episode will also have their champions. The dancing of the Dolly Sisters calls for special praise even at a time when stage dancing is at its high-water mark. There are telling songs for both Mr. Cliff and Miss Daphne Pollard, to single but two performers out of a most efficient cast. As for the fun, it is enough to say that the indefatigable Mr. Stanley Lupino is the prime mirth-maker, and that he is afforded the right opportunities for indulging his humour.

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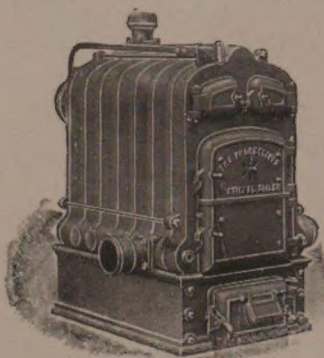
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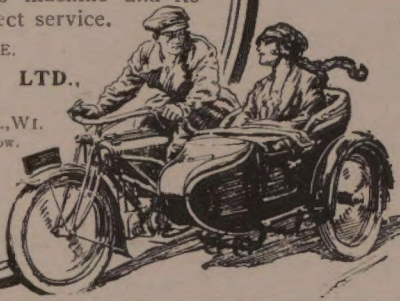
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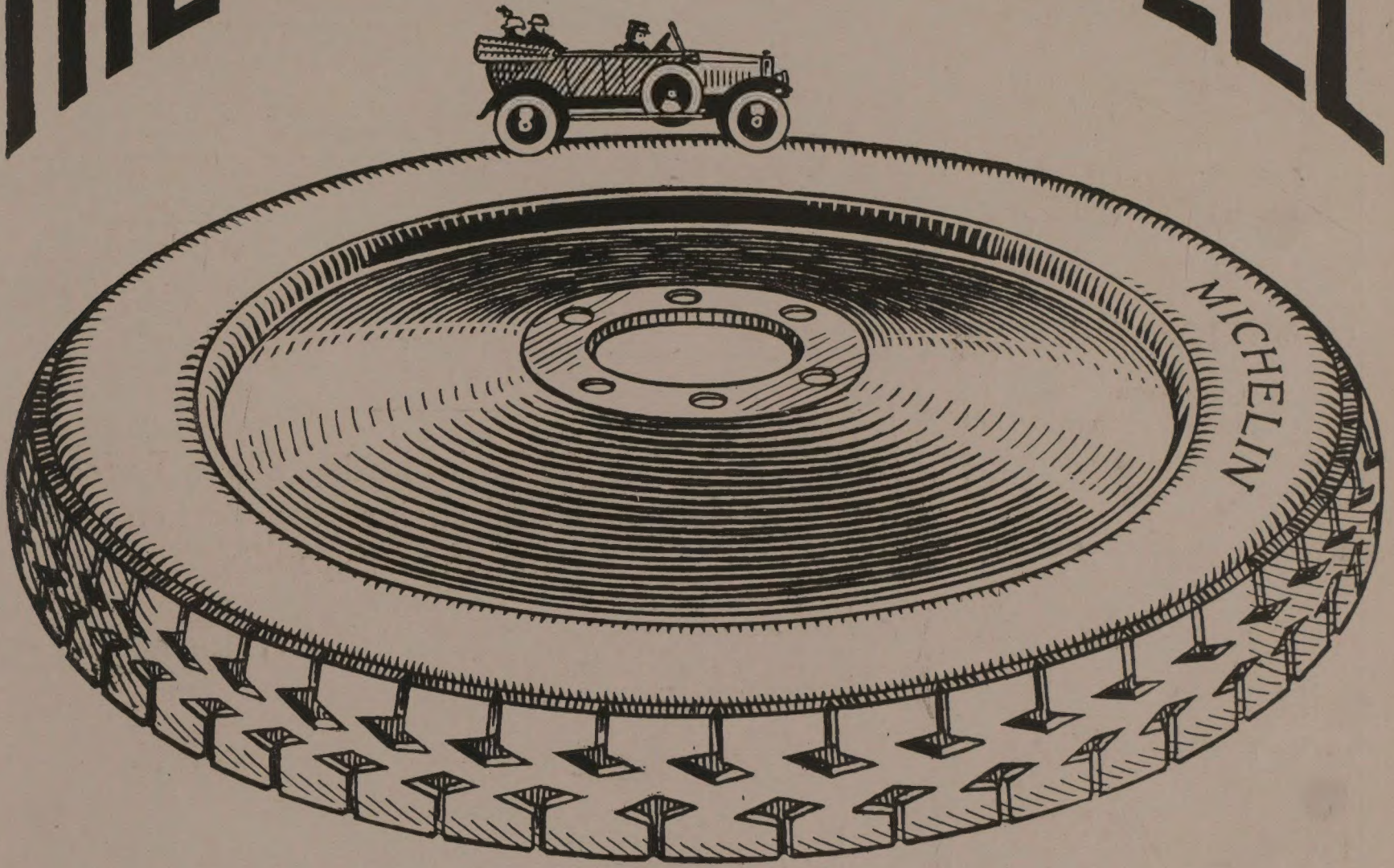
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